



KL GENERALE – 321 – NEW FILLY IMPORTED TO AUSTRALIA

# LIPIZZANER ASSOCIATION OF AUSTRALASIA (LAA) Newsletter

## Achievements for 2013

by Tracy Steinhardt

It has been a huge year for the Lipizzaner Community in 2013. The committee members have been working on over drive to ensure everything runs smoothly for the members. ;

Some of the achievements of the LAA this past year include:

- accreditation and educational clinics by Drs Yvonne Peeters and Appie Noordkamp;
- introduction of Elite Breeding Stallion status;
- *The Missing Mare Line of the Lipizzaner world 4sz Mesöhegyesi*. - See more on the LAA website. Through the Lipizzan International Federation, the LAA has been able to establish that Australia has the only examples of a mare line that had been thought to have died out in the rest of the world. This line is called '4 sz Mesöhegyesi' represented through the imported Hungarian mare '300 Incitato IX-10'.
- representation of the LAA internationally by registrar, Georgina Beard (self funded);
- 8 page feature of the breed in Horses and People magazine feature in May (distribution in Australia of 9500 printed copies with a further 2500 online subscribers);
- introduction of online newsletter communication system Aweber to increase communication to members;
- new website with updated information and procedures;
- commenced issuing of Universal Equine Life Numbers (UELN) to members for their horses;
- notification to members about requirement of having Property Identification Codes (PIC) for horse related organisations and businesses;
- continued liaison with the Andalusian Horse Association of Australasia (AHAA) in order to provide Lipizzaner show classes in each state, sponsorship of these classes and also sponsorship of other show classes upon request;
- connection of numerous breeders, enthusiasts and buyers together to facilitate breeding

and sales of Lipizzaners in Australasia.

Renewal of annual membership with the Lipizzaner International Federation, Australian Horse Industry Council, Equestrian NSW and Equestrian Australia insurance. The Equestrian Australia insurance covers the LAA for 1-3 horse activity days and 25-49 members.

### Illy's out and about

232 Favory Fecske II

(Illy) & Nikki Harding doing a fantastic job representing the breed at National capital horse show



## NEW IMPORT FOR AUSTRALIA

by SIMMONE

Introducing KL Generale-321 'Jeannie', who recently arrived in Australia all the way from Germany. Imported by Annwn Park Lipizzaner Stud & bred by Kirsch Lipizzaner's [www.kirsch-lipizzaner.de](http://www.kirsch-lipizzaner.de)

Annwn Park has been searching for a new line to bring into Australia for some time. We had considered bringing in a new stallion however at this stage & in such a small



**KL Siglavy Pastime 88 – Sire of KL Generale 321**

genetic pool of horses a new stallion line would be obsolete within just a few seasons & with the added availability of frozen semen we felt a new mare line would be of far more value to the breed.

It was extremely important that this mare be of absolute quality not only in phenotype but also genetically. We have been great fans of Kirsch Lipizzaner's for many years & especially admired their beautiful classical stallion KL Siglavy Pastime-88. His offspring are all a uniform type. After making some initial enquiries with breeders overseas we contacted Kirsch Lipizzaner's who

happened to have a 2 week old filly foal available sired by KL Siglavy Pastime-88.

The motivation behind bringing this filly to Australia is to help strengthen the breed within Australasia. Her genetics & phenotype are strong in the areas our breed here currently is falling short in. She is beautifully correct with true Lipizzaner type & noblesse, generous correct length of rein, big well laid shoulder, short coupled with a lovely length to her hip, naturally strong top-line, amazing bone substance an astoundingly faultless front & tractable even temperament. At this stage of growth & based on her breeding, Jeannie's expected mature height is around 15.1hh – 15.2hh (155 – 157cm).

'Jeannie' is of the Djebirin Mare Line (Babolna), a mare line not currently in Australasia. Her sire KL Siglavy Pastime – 88 is an 'Imperial' line stallion standing just under 15.1hh & bred by Kirsch Lipizzaner's using selective line breeding through the great Piber mare 54 Perla, meaning he is homozygous for continually improving upon the mares he is bred to including; type & temperament with the result being foals of



true Lipizzaner type that possess exceptional trainability conformation & movement. The sire of KL Siglavy Pastime – 88, was the brown Lipizzaner stallion Siglavy Perla-29, a capriole performer at the Spanish Riding School until his purchase by Kirsch Lipizzaners at 16 years of age.

The dam of KL Generale-321 is the Piber bred mare Dalmatia-4 who stands 15.3hh sired by the SRS stallion 414 Conversano Mantua-62 (who was a maternal half-brother the SRS stallion Siglavy Mantua I).

We look forward to watching Generale develop over the next few years, she will be presented for accreditation when she is old enough & in the meantime we will show her prior to bring bred to 257 Favory Pallavicina "Merlin". In time the stud will strive to bring in another stallion line to compliment the fillies from this cross along with also retaining an entire of this breeding to stand at public stud. It is certainly a very slow process but one in the long term that will be so very worth the time & investment For more information please visit our or our Website: [www.annwnpark.com.au](http://www.annwnpark.com.au) & our Facebook page for regular updates



**Dalmatia 4 - Dam of KL Generale 321**



## Looking to Import a Lipizzaner???

If there is one thing that I clearly remember it would be the belief that you have to be a millionaire to realise your dream of importing a horse into Australia. With allot of hard work & sacrifice as well as miles of research anyone can achieve this dream.

The key is **research**. I cannot say enough how important it is to be prepared. You may have a rough figure in mind for cost, budget for another \$10k at least for all of those unexpected costs such as vet, transport, agistment, vaccinations. Then there is the all too important question on who to charge you precious cargo with. IRT (International Racehorse Transport) came highly recommended to us to bring our filly KL Generale 321 over from Germany. The current cost for transport from New Market in the UK to Sydney Australia is 13,900 GBP. This cost does not cover extra transport to Pre Quarantine at New Market. IRT organised everything from the import certificates, relevant vaccinations to insurance & anything else in-between. Best of all they are in touch with you the whole way giving you regular updates on how your horse is travelling along with some photos once they arrive in Australia. IRT also have employees overseas which comes as a huge help with translation (although we were very lucky that 'Jeannies' breeder speaks perfect English).

When looking for a horse you need to be informed on a few points, importantly (within the Lipizzaner breed) is; is the country you're looking in a member of the LIF, is the breeder a member of their countries association, are their horses registered & accredited for breeding, if the horse is mature has it been accredited & passed for breeding, is the country you may be searching in approved by AQIS (\*now known as DAFF). \*There are many countries that are not approved to export from & therefore if your chosen horse falls into this category you must find alternate accommodation for the horse in an approved country for no less than 3 months which will naturally incur boarding & transportation fees.

Perhaps the most important factor is the impact your chosen horse will have on the Lipizzaner genetics within Australasia. Importing new lineage is done to improve upon what is already available. As a breeder you are bringing in 'new blood' as

much for the breed as for your own breeding program therefore careful in depth research is invaluable.

The age & sex of the horse will also have a bearing on a few things. For example being tested for certain diseases. If a stallion is of breeding age his semen *may* be sampled & tested for disease (regardless if he has served previously). It is also a mandatory requirement for horses coming into Australia to have vaccinations against Equine Influenza. Most breeders do this, however, young ones may need to be vaccinated at the buyers cost over a period of 4 weeks but not more than 21 days PEQ (pre quarantine).

When we found KL Generale 321 the very 1<sup>st</sup> thing we did was have all of the required disease tests performed (remember Australia is a zero disease tolerant country). If you purchase a horse prior to testing you run the very real risk of being stuck with a horse you cannot bring out due to disease. These tests are not mandatory, but we would very much recommend it for your own security. The mandatory tests are then performed again in Pre Quarantine before flying out. Quarantine is a period of 21 days either side & if your bringing a mare out in foal the mare must remain in an AQIS (\*DAFF) approved quarantine area at your property until birth & then the foal will be tested once born to ensure it is not carrying any disease through the sire.

Once you enter into a purchase make sure you have your horse insured for the full purchase amount. This can then be increased to include the transport to Australia when the horse leaves PRE Quarantine meaning all of your costs are nicely covered should the absolute worst happen.

We purchased KL Generale 321 as a 2 week old foal which meant she remained in Germany until 3 months after weaning. It pays to bear in mind that Europe itself is relatively small & therefore space for horses is also very confined. If you need to leave your horse there for a period of time you should look into the best possible agistment facility for your horse. 'Jeannie' luckily remained at Marbach State Stud in Germany for 4 months. This facility has very limited places for outside horses & they are extremely well managed, liken it to Piber Stud Farm.

Once they arrive in Australia you cannot visit them in Quarantine. On the 21<sup>st</sup> day we drove to Eastern Creek to collect 'Jeannie'. The float & car had to be clean

& free of any hay or manure. Overall for us it was a 30 minute process to sign her out & take possession of her. Timeframes depend allot on how many horses are being collected that same day so it can take up to a few hours. Generale came with the trademark special 'IRT Blue Halter' complete with their name engraved on a brass plate at the side. The horses are cleaned & presented like they are being prepared for a show. They are so very well cared for.

Your horse will then of course need to be registered with the LAA. Most European countries now have passports & micro-chip horses. To register your horse in Australia you will need to provide; a copy of the passport (if they have one), a copy of the registration paperwork from the horses native country, a copy of any DNA paperwork for the sire, dam & your \*horse (\*if applicable), certification of the sire & dam having been evaluated & passed for breeding, a copy of transfer & a copy of the importation document which will be supplied to you by IRT.

Would we do it again? Absolutely & it is certainly a future goal to secure a new stallion line. For us everything ran smoothly from start to finish. Cost wise you can be looking at anywhere from \$40k > cost is dependent on the age of the horse, training, sex, & its locality.

I hope this brief overview of importing to Australia is helpful to those wishing to live the dream. You can do it!

Simonne Kalanj – Annwn Park Lipizzaner Stud

Please visit the DAFF website for current updates regarding importing to Australia: [http://www.daff.gov.au/ba/reviews/final-animal/review\\_of\\_horse\\_ira/ba2013-17-horseira-final](http://www.daff.gov.au/ba/reviews/final-animal/review_of_horse_ira/ba2013-17-horseira-final)

## WHATS ON WORLD WIDE



## LIF MEETING

The LIF General Assembly was held in late October over two days at Szilvasvarad Stud farm, Hungary, followed by their big annual auction of Lipizzaners.

The LIF meetings were particularly well attended, with all members fully paid up and new members eager to join.

The President of the Private Breeders remains Dr Appie Noordkamp, represented at this meeting by Dr Yvonne Peeters. Represented were Australia and New Zealand, Austria, Belgium, Czech Republic, Denmark, Hungary, Norway, Romania, Slovenia and United Kingdom. Observers: France (2), Chile. There was wide discussion including Judging courses, about breeding to standards, and that the world economic situation has depressed breeding of Lipizzaners in all countries and kept sales prices down.

The Chilean representative explained that they have a long established riding academy and a growing number of Piber mares.

The main General Assembly covered many interesting and topical subjects: The FEI World pairs Driving Championships: 206 horses competed, among them 56 Lipizzans, i.e. 25.7 percent. LIF had an info booth and a new printed banner was shown in the stadium.

It was a very successful World Cup for the Lipizzans. Once again Hungarian Vilmos Lázár

became World Champion in driving pairs (Lipizzans) and his brother Zoltán Lázár came third. The Lázár brothers have won 16 gold medals at World Championships driving pairs and four-in-hand, mostly with Lipizzans.

Lipizzan International Federation (LIF) Office Bearers:

President of the LIF: Dipl. Ing. Michal Horny, Director of Topol'cianky, State Stud of Slovakia.

Secretary General: Christian G. M. Manz, Austrian Private Breeders

Treasurer: Dr. Maximilian Dobretsberger, Director of Plber, State Stud of Austria

Vice President 1: Dipl. Ing. Andor Dallos, Director of Szilvásvár, State Stud of Hungary

Vice President 2: Dr. Janez Rus, Director of Lipica, State Stud of Slovenia.

Minutes of the meetings are available on the LIF website, to which LAA members may have access to all information. Please apply for your access code. <http://www.lipizzan-online.com/>

## THE LAA COMMITTEE MEMBERS

Our AGM this year was held in Northern NSW at Dianne Baxters's property, Omaru Stud & Classical Riding Centre, 707 Limpinwood Road, Limpinwood NSW,

## COMMITTEE MEMBERS ARE AS FOLLOWS;

President:	Julie Brown
Vice President:	Anna Melton
Secretary:	Michele Travers
Treasurer:	Michele Travers
Registrar:	Georgina Beard
Office Bearers:	Lyn Curnow, Nikki Harding, Claudia Kaiser, Tracy Steinhardt



## NEW COMMITTEE MEMBER

CLAUDIA KAISER!!!!

NOTE FROM THE PRESIDENT – JULIE BROWN: On behalf of the Committee and those that attended our AGM, I am delighted to welcome you on board and hope that from time to time you can offer us insights or suggestions on how to best support Lipizzaner owners in **New Zealand**.

## HI-POINTS

The winner for 2012-2013 is **Nikki Harding with 232 Favory Fecske II**. Congratulations for their third consecutive win.

Lynne Curnow is coordinating the Hi Points and will revise the documentation.

The Hi Points competition will be changed to incorporate the financial year, rather than the calendar year. It will run from July to June each year so we can announce the winner at the AGM.

## LIFE TIME MEMBER AWARDED!

Retiring long term Secretary/Treasurer Dianne Baxter of Omaru stud was awarded Honorary Life Membership of the LAA as a token of thanks for all her dedication and efficient work completed over so many years, and always done with a pleasant smile.

**" A TRIBUTE TO VIENNA "****01.10.2013 / Show**

Lipizzaner occur with Boys Choir

Two Austrian cultural institutions present in the Winter Riding School , a joint program . In "A Tribute to Vienna" Vienna Boys Choir at the 18th October together with the Spanish Riding School on .

"We take our guests on a journey in the time of Maria Theresa , on which they expect both the high art of classical riding and wonderful songs and arrangements of the Vienna Boys Choir ," says Elisabeth Gürtler , Hofreitschul the Director-General .

School Quadrille and Johann Strauss

The joint performance of " A Tribute to Vienna" , which will take about 70 minutes to present the young singers and the white horses on 18 October on several points program . The Riding School provides the quadrille , the work on a long rein and school jumps or a " Pas de Deux " .

The Boys' Choir have recorded for the show even two Johann Strauss works new to the repertoire . " It is the , bandits gallop ' and recast it , Radetzky March ' ," says Gerald APA / Herbert Pfarrhofer

Wirth , president and artistic director of the Vienna Boys' Choir . Ballet deposit of white stallions and musical performances of the most renowned boys' choir in the world are so alternate.

When the program presentation Gürtler and Wirth emphasized the similarities of the cultural institutions. Because the two traditional houses not only connects their centuries-long history , but also the public responsibility to maintain Austrian heritage and maintain. Gürtler , "In the past there have been few joint appearances , now it was time for a collaboration . "

Imperial and UNESCO World Heritage Site

More than half a millennium , in 1498 , Emperor Maximilian I laid the foundations for the Imperial Chapel , the Imperial Hofsängerknaben . Originally, their task was the musical form of the Mass . Today, the Vienna Boys' Choir are among the most famous choirs in the world and each year around 300 concerts. They still maintain the tradition of the imperial and consist of four elite boys' choirs .

APA / Herbert Pfarrhofer

The Spanish Riding School in Vienna is not only the oldest but also the only horse institution , is in the business for over 440 years handed down and practiced equestrian world . Originally it was the equestrian training of the imperial family . 2010 has declared an equestrian center and the high school of the Spanish Riding School to the intangible world heritage by UNESCO .

Vienna Boys Choir - Vienna Boys ' Choir

Dates A TRIBUTE TO VIENNA

Premiere : Friday, October 18th, 2013 , 7 pm

Friday, December 13th, 2013 , 7 pm

Friday, March 14th , 2014 , 7 pm

Friday , April 4th , 2014 , 7 pm

Friday , April 11th , 2014 , 7 pm

Friday, April 25th , 2014 , 7 pm

Thursday , June 5th , 2014 , 7 pm

Thursday , June 19th , 2014 , 7 pm

INFO & TICKETS

Tel : +43 1 533 90 31-0 +43 1

533 90 31-0 FREE | office@srs.at |

Michaelerberg 1, 1010 Vienna

Please refer to our website for [www.srs.at](http://www.srs.at) Further information !





# Change of hands...

Annwn Park Stud would like to thank Julie Brown for the opportunity to incorporate 233 Lucca into our breeding program. She will be a welcome addition to our stud. Bred by D&D Baxter Lucca is the only Lipizzaner by 174 Favory Sistina I & out of 109 Linda. Lucca was accredited for breeding by Dr Yvonne Peeters in 2012 with exceptional marks including 9/10 for trot, impulsion & elasticity.

Lucca is of the 4sz Mezohegyes mare line. This mare line is extinct apart from the few representatives in Australia & New Zealand. It is interesting to note that this particular line has gained some of

the highest marks at each accreditation in Australia & New Zealand. It is also the line that seems to produce that wonderful movement.

223 Lucca has been bred to 257 Favory Pallavicina 'Merlin' for his 1<sup>st</sup> foal due September 2014.

**IF YOU HAVE BOUGHT OR SOLD A LIPI LET US KNOW SO WE CAN SHARE YOUR SUCCESSES WITH OTHER MEMBERS!**



**SOLD! 163 SKYE and 212 LIRIA, Lipizzaner mares, have been sold to a potential breeder**



**SOLD!**

**284 MONTENEGRA** has been sold to Louise Kropach, Parelli Trainer.



**SOLD!**

**287 PLUTO SARITA V** gelding from Di Baxter, Omaru Stud



**277 FAVORY FIERRA** - gelding, from Di Baxter, Omaru Stud



**SOLD!** **313 FAVORY LEVITA**, colt out of Elite standard mare 217 Levita by Australasia's top rated stallion 226 Favory Naussica, has been sold at age one year to rider Alicia Waldersee.



# STALLIONS AT STUD

Please contact Anna Melton on [amelton80@gmail.com](mailto:amelton80@gmail.com) if you would like to advertise your stallion. All advertising for stallions or horses for sale are free to fully paid members. We have an extensive list that this can be distributed to.

**ANNWN PARK**  
WHERE BEAUTY & PERFORMANCE COMBINE

**267 Favory Pallavicina 'Merlin'**  
(226 Favory Naussica Imp Fr x Pluto XXIX-23 Imp Hun) - 157cm - 2012 Elite 2012 Top Ranked Australian Lipizzaner Stallion & the Lipizzaner illustrating the perfect specimen on Wikipedia. Scoring into the mid 70% at his limited dressage outings. Multi Supreme Champion in hand & under saddle. Achieved Working ROM. Introductory Service fee \$1,800 (Ltd LFG)

**KL Generale-321 Imp Germany** (KL Siglavy Pastime 88 x Dalmatia-4) 2012 Lipizzaner filly

**223 Lucca** (174 Favory Bistina I x 109 Linda) - highly accredited Lipizzaner mare inc. 9/10 for trot impulsion/elasticity. 4x4 Mezohegyes line. Due to foal to 267 Favory Pallavicina 'Merlin' in 2014.

[WWW.ANNWNPARK.COM.AU](http://WWW.ANNWNPARK.COM.AU)

## *201 Pluto Linda I*

Classic baroque 15.3hh Elite Status Accredited Lipizzaner Stallion

An alternative to Favory Naussica Bloodlines

Pluto is a gentleman and a proven breeder who gained an impressive 90% accreditation score from Dr J Ouhlela, former Director of the Spanish Riding School in Vienna - the highest score he ever gave in Australia.

Official Advanced Dressage competitor and Multi-Champion winner of both Led and Ridden breed classes.

Pluto has a calm, kind temperament with look at me presence and suspended movement.

Contact Owner: Tracy Steinhardt  
Crystal Valley Lipizzaner Stud | Far North Queensland  
Tel: 0447 378 463 |

Email: [info@crystalvalley.com.au](mailto:info@crystalvalley.com.au)

Web: [www.crystalvalley.com.au](http://www.crystalvalley.com.au)

Facebook: Crystal Valley Lipizzaners







## PAINTER - JULIE GREIG

Painter – Julie Greig

This painting of 257 Favory Pallavicina 'Merlin' was painted by the professional Australian artist, Julie Greig <http://www.juliegreig.co.nz/> who works out of the Insight Gallery in Toowoomba.

A few months ago I entered a photo of Merlin into Horselands 'Win a Portrait of Your Horse' competition with the Artist, Julie Greig to paint a photo of your horse for you. It was a kind of set & forget thing, until I received a call from Horseland letting me know that while another person had won the artist really wanted to paint Merlin & wanted to get in touch with me. Her work is absolutely amazing the emotion that goes into each work is clearly evident as she captures each subject in that one moment. Julie recently completed her painting of Merlin, titled 'Merlin the Magnificent'. It is oil on linen canvas 1200mm x 770mm & is available for purchase

# LAA STUD-BOOK REWRITTEN

A huge thank you is extended to Georgina Beard, Registrar, for putting in an enormous amount of time to get this completed.

It has seen our Stud Book rewritten into an acceptable format for the holders of the Lipizzaner Studbooks in Europe, who now hold copies of all the LAA pedigrees. Circulated today is also a copy of a letter that has gone out to all owners of purebred Lipizzaner, with some explanation about the division of the publicly available Stud Book into parts. Only fully accredited horses belonging to current financial members will go into Stud Book One, with a portrait photograph for each horse. Others will be in Stud Book Two and Three, with an Appendix book for horses pending their accreditation. As stated, there has never been a full stud book made available in Australia and New Zealand (this will be digitally produced), and will be annually updated.



The LAA would like you to dedicate this page to the amazing Nikki Harding and her beautiful Lipizzaner.

### Illy is 232 Favory Fecske II

The show we was at was the AHAA NSW State Championships held at SIEC over the October long weekend.

Nikki & Illy placed in the open Novice dressage on the Saturday and on the Sunday won Supreme Champion ridden Lipizzaner.

**The LAA would like to dedicating this page to the fabulous Nikki Harding and her beautiful Lipizzaner.**

Nikki has volunteers countless hours putting together the LAA website and giving it a fresh new sexy look. Since this upgrade it has reached 100's of people worldwide and we can track and report the statistics on this!!

If anyone is looking for a fabulous web designer.... Look no further!

We are truly blessed to have us on our team, not only is she out there promoting us online on an international market but she's out there at the local shows doing some serious damage in the dressage world. She's making a stand for the Baroque breed and showing the world that Warmbloods aren't the only ones in competitive dressage that are kicking butt.

Well done Nikki – we salute you!!!





## WESTERN AUSTRALIA IS IN FINE FORM



### Ann Montgomery

in a training session with Jon

Pitts. Riding

*220 Intaglia*

*(Heidi)*

**Annwn Park Anara 'Bella'** is a 7 year Lipizzaner sporthorse by 100 Favory Neapolitano I (dec). Owned by Lesley Taylor in WA, pictured here with one of Lesley's students.



**Annwn Park Aurora 'Rori'** is a 9 year old Lipizzaner x Spanish mare by Felido I x 114 Bonita. Owned by Lesley Taylor in WA, the last foal of her dam. Rori has competed in dressage & attends regular clinics with Lesley.

## FAREWELL TO 2013



**274 FAVORY PALLAVICINA II (Based in WA)**

**& ANNA MELTON'S POPPY**

**80 YEARS OLD AND STILL LOVING LIFE**

**JUST GOES TO SHOW YOU'RE NEVER TOO OLD TO START RIDING!!!**

**MAY 2014 BRING YOU GREAT JOY WITH YOUR LIPIZZANERS**