



## **Lipizzaner Association of Australasia Newsletter**

**Number Eight**

**July 2011**

**Volume 3, Issue 1**



**The Lipizzaner Horse**  
**Proud bearer of an exceptional cultural and historical heritage**

**Cover photo:**

**Sue Watson's lovely mare 224 Saffa, by 100 Favory Neapolitano from 110 Suzi, bred by Ann Schmid in Queensland.**

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**Please note: Subscriptions to membership of the LAA are due now. Forms available from the LAA website**

[www.lipizzaneraustralia.org](http://www.lipizzaneraustralia.org)

**Breeders! Have you sent in your **Mare and Stallion Returns** for the last breeding season? These are due in by 31 July or late fees are charged.**

Newsletter NEXT ISSUE: October 2011 - COPY CLOSES 21 September 2011.  
We welcome your contribution of articles, photographs, advertisements etc, We advise that this Editor will not take requests for photographs to go on the cover of the newsletter.

Editor of this issue: Georgina Beard

Thank you to those who sent in interesting contributions.

**DISCLAIMER:**

*The LAA does not accept any responsibility for accuracy of information contained, nor any claims made in advertisements in this newsletter, nor shall the appearance of any advertisement be assumed to apply that the Committee recommends the advertiser or animals or goods referred to therein.*

## LAA President's Report June 2011

As we move well and truly into 2011, there is still so much work to do for the LAA and our Membership. On behalf of the Committee I hope you are all pleased with the new look website. We are slowly building up the photo gallery of our lovely Australian and New Zealand Lipizzaners. If you have photos of your horse that you would like listed on the web (one photo per horse) then please email it to me.

The Committee is commencing a number of other projects including the development of what we hope will be a number of books giving a photo history of Lipizzaners in our region, along with useful reference information for Lipizzaner enthusiasts. Simmone Kalanj has agreed to help us put these books together, which we are grateful for as Simmone has considerable skills in this area.

As Members we need your help to compile this material. We are eager to receive historical, through to current photos along with relevant information regarding each horse.

Simmone has mentioned that her internet connection is very slow and has asked that people send photos by CD/disc, members are also welcome to email photos to me, I can use these both for the web photo gallery and copy them to CD/disc to send to Simmone.

If you are willing to participate, please send around 6 or so photos of each horse, these should be of good resolution and at least 300 dpi. Please send the best photos you have, our objective is to showcase our beautiful Lipizzaners, photos (excluding historical photos) that don't do justice to the horse will need to be excluded.

In summary you may email me at [julie@oliveoilsoap.com.au](mailto:julie@oliveoilsoap.com.au) or post material to Simmone Kalanj, Annwn Park Lipizzaner Stud, 51 Canobla Road, STUART TOWN NSW 2820.

*Julie Brown, June 2011*

*A note from the Editor: Julie Brown is carrying three of the most important jobs within the running of the LAA at present: President, Secretary and Treasurer. If there is a member who feels they could take some of this responsibility off Julie's shoulders, please step forward!*

## Out and About

**257 Favory Pallavicina ('Merlin') by 226 Favory Naussica (imp.) from Pluto XXIX-23 (imp.)**

2011 AHAA National Led Champion Purebred Lipizzaner

2011 AHAA National Champion Ridden Lipizzaner

1st in the Baroque Progeny Class - 2 horses with the same sire or dam (with Favory Fescke)



This was 'Merlin's first ridden show. He was confident, focused, relaxed and extremely well behaved. He was a picture of beauty and poise.

Purchased from the Fulmer Rise Stud as a newborn foal in 2007. 'Merlin' has been trained and shown in hand by his owner Simmone Kalanj of Annwn Park Stud and is now under saddle with Michael Godding of Baroque Classical Training.

Admired by many worldwide, it was with awe that Simmone received a message from the head Chief Rider of the Spanish Riding School, Andreas Hausberger, who generously commented on the quality of this young stallion.

**"This is one of the best Lipizzan stallions I have ever seen. He combines modern and barock" "Your stallion is exceptional! Would you allow us to use a photo of this stallion for the article 'Lipizzan' in Wikipedia? It would show that look – barock, rideable and modern!" "Your stallion would give a perfect image of the breed!" - – Andreas Hausberger**

This talented young stallion returns to Michael in July 2011 for campaigning under saddle and for preparation to compete in the 2012 Young Horse (4 year old) Classes at the Sydney CDI. (S Kalanj, June 2011)



## **Criteria and Workout for Presentation for Accreditation of all entire stock**

All Purebred Lipizzaner horses foal recorded with the Lipizzaner Association of Australiasia are eligible to be presented for classification/accreditation. Owners must be current financial members. Horses shall be presented for conformation classification/accreditation from four (4) years of age. The overall picture should be one of neatness & tidiness. Equipment should be clean & fit well to avoid any discomfort. Poorly fitting equipment may cause your horse to react in a less than desirable manner.

The horse should be clean, healthy & fit. Horses that are underweight, lacking in maturity & substance, that are sick or lame should not be presented. The Lipizzaner should present as a beautiful horse with vigour & presence. In general your horse in hand is being judged on breed type, conformation correctness, movement & behaviour. The overall picture of the led horse should be one that is clean with a glossy coat, healthy physical condition & bright expression. They should be trained well in hand to stand correctly for presentation. They should also be well trained in hand for safety reasons. While it is expected horses may be excited, any dangerous behavior will not be tolerated & the handler will be asked to remove the horse from judging

### **Presentation of Stallions & Colts:**

Entires may only be presented by persons of 18 years & older in age. The traditional Baroque equipment used for handling an entire (colt or stallion) is a cavesson (as are used in the SRS). Alternatively, entires may also be shown in a bridle.

Entires should show presence & vitality along with power & grace, yet they must remain amiable & respectful of their handler. At no stage will an unruly or aggressive stallion be accepted into the arena (for safety reasons). Manes & tails may be free or may be plaited.

### **Presentation of Mares & Fillies & Geldings:**

These do not have an age restriction for the handler. However, the handler should still have knowledge & control of their horse at all times. Mares/fillies & geldings can also be shown in a cavesson, or the English style of bridle & bit or a show halter. A

At no stage will an unruly or aggressive horses be accepted in the arena.

Manes & tails may be free or plaited.

### ***Measurement of height & cannon circumference:***

Average height, to be measured at the withers is 155cm to 158cm for males the age of six years.

Bigger or smaller horses are also acceptable but must show particularly good breed characteristics.

Cannon circumference – must not be less than 19 cm below the knee at the age of 6.

Horses that have a cannon measurement below 19 cm will not pass accreditation for use as breeding stock.

### **Standing & Presenting your horse for the Judge:**

It is important that you train your horse up to show its conformation off to its maximum potential. If you are unsure of what this entails, please ask for advice.

### **The Workout**

The horse is presented to the judge. The judge will instruct the handler how he wishes the workout to be made. The horse may also be required to be lunged for the judge.

Written by S Kalanj, April 2011,  
Edited

Out and about, continued from previous page



**220 Intaglia ('Heidi')**

Henty riding club 19-9-10 Prelim 1D = 1<sup>st</sup> place 64.54%

Margaret River 6-11-10 Prelim F Style 2<sup>nd</sup> place 74.37%

Margaret River 6-11-10 Prelim 1C 5<sup>th</sup> place 66.81%

Spring Festival 14-11-10 Nov F Style 2<sup>nd</sup> place 64.06%

Spring Festival 14-11-10 Prelim 1B 4<sup>th</sup> place 66.06%

Spring Festival 14-11-10 Prelim 1C 5<sup>th</sup> place 63.40%

Pinjarra All Breeds 13-02-11 Lipizzaner Filly or Mare in hand 1<sup>st</sup> place

Pinjarra All Breeds 13-02-11 Supreme Champion Lipizzaner

Autumn Festival 16-04-11 Nov 2D 5<sup>th</sup> place 58.85%

Autumn Festival 16-04-11 Nov 2B 1<sup>st</sup> place 69.69%

Autumn Festival 17-04-11 Prel 1B 2<sup>nd</sup> place 66.40%

Autumn Festival 17-04-11 Prel 1d 2<sup>nd</sup> place 66.81%

Serpentine, 26-06-11 Prel 1<sup>st</sup> place 69%

Serpentine, 26-06-11 Nov 2<sup>nd</sup> place 67% with comments from her owner:

'SHE IS A WONDER HORSE, even a little group came to watch her second test and clapped when she finished. She also had to be tied up to the float while I did my work duty and was as good as gold. I just love that mare, I fear I may become one of those boring people who never stop talking about THEIR horse!....'

Heidi is placed each time she competes and is being noticed. She is a big mare with lovely suspension, straight movement and a wonderful temperament. Ann Montgomery has recently purchased her from the Fulmer Rise Stud. She is by Gail Hamilton's **3518 Conversano Juliana III**, from **171 Leipzig**.

## Out and About *WA- Pinjarra All Breeds Show*



*Above from right:* Danielle Mossman with **Fulmer Rise Eclipse** (part bred, by **201 Pluto Linda**), Kristine Pilkington with part bred **28 Tallowood Park Sienna** bred by Leigh Burns by **201 Pluto Linda** from Rangemore Donna (Andalusian), Hannah Williams with her lovely 'Daisy' **253 Styria**, by **201 Pluto Linda** from **176 Sarita**, Anne Montgomery holding **268 Favory Saturn**, by **100 Favory Neapolitano** from **79 Saturn**, **220 Intaglia** by **3518 Conversano Juliana III** from **171 Leipzig**. Beautifully presented, these pure and partbred Lipizzaners all show great movement and make a strong representation of the Breed. There was a generous donation from

Carol Maxwell for the prize money – thank you Carol!

We hear that Danielle Mossman and Eclipse did outstanding dressage tests at the Interschools – well done Danielle!

*Left:* 253 Styria, bred by D and D Baxter, owned and trained by Hannah Williams. This beautiful young mare will make a mark in WA- Hannah remarked "Daisy did really well today- I placed first in my Senior Handler class. We came second in "Best Presented' in a massive lineup (all breeds), and second and Reserve Champion in the Lipizzaner section. Go for it Hannah – you are doing a great job..





# Insect Borne Virus Attacking Horses

Unfortunately I write this article from personal experience & the following in an account & history of our experience with the virus.

2 weeks ago 279 Monza was struck down with a mystery Neurological Virus that caused her to tremble uncontrollably, her face became paralysed & this spread to her swallowing reflex, she showed severe ataxia, sensitivity to touch and sound along with changes to both her vocal patterns & the carriage of her ears.

The most worrying of all – yes on top of the above, was her off side eye ball protruding from the socket.

My immediate thought was Tetanus – however, being vaccinated it was a long shot & she was also not displaying the classical tetanus symptom of the third eyelid coming over the eye. However, until her top lip & face became paralysed she was still eating & drinking everything & even when her whole face became paralysed & she could not swallow, she still wanted to eat. Needless to say it was terribly distressing to feel so powerless to help her. Monza spent a week at the veterinary hospital in Dubbo NSW where she was given strong medication intravenously to reduce the swelling of her brain.

Reports & tests are now showing this is a possible mosquito borne virus (or midges) similar to the one that attacked cattle in 2010, called Bovine Ephemeral Fever or BEF, for which there is a vaccine.

At present there is no equine vaccine & therefore veterinarian's can only treat the symptoms. Many horses have unfortunately succumbed to the virus & have been lost, however, it is believed by the veterinarians treating these cases, that these horses have died because of their symptoms.

Meaning:- because the horses become paralysed, they cannot eat nor drink and can die from dehydration or starvation on top of the ataxia which can cause them to have an injury.

I would urge all members to be vigilant & check their horses daily & keep them covered. The virus symptoms are very subtle....but VERY quick to unfold.



Monza first presented with a stranger vocal pattern around Tuesday March 1, 2011. By this I mean she was more vocal then normal & the pattern/tone was quite odd to listen to.

Next came the sensitivity to touch & sound & then came the tremors & ataxia & finally by Saturday March 5, 2011 the paralysis coupled with the ears lopping backwards & a higher stepping gait in front -as though she was stepping over things.

Recovery was just as fast. She showed improvement within 12 – 24 hours of treatment.

It is still unclear if she will have any long term effects, but so far, things are looking up and at this point I would like to thank Dr Ross Pedrana from Dubbo Equine Hospital for his the fast action & wonderful help; so much appreciated!

*Simmone Kalanj, March 2011*

Annwn Park Stud - The photo of 279 Monza was taken the day after she returned home. Still wobbly but much better.



## Out and About.....



## ***Sir Illy the Magical – 232 Favory Fecske II***

2nd Working Hunter  
2nd Hack ne 14.2hh  
2nd Pair of Riders  
3rd Rider 18-25  
3rd Figure of Eight  
4th led Galloway  
Hack/Hunter ne 14.2hh 4th  
pleasure

**"He did the best hack  
workout and I was very  
proud. Soft and round,  
even in the canter. I love  
my boy." – Nikki Harding  
(owner)**



*Do it better on a Lipizzaner!*

## Left: **224 Saffa**

• Hunter Valley dressage 19-03-11  
62%

Her trainer Daiki Chujo is riding  
her as can be seen on this  
photograph.

Saffa was bred by Ann Schmid and  
was born in the 2002 season. She  
is by 100 Favory Neapolitano from  
110 Szuzi, which makes her  
a full sister of the mares 163 Skye,  
237 Sagana, and 249 Sava.

Many congratulations go to Sue  
Watson on the successful training  
that she has been giving to Saffa. A  
credit to the Breed.

# COMMON SENSE & THE HORSE WITH RON & VAL MALES

## About Ron & Val:

Ron & Val Males (Ralvon stud) began breeding Arabian horses in 1953. They made history when in 1969 they were the first Australian breeders to sell an Arabian to America. They also were the first Australian Arabian breeders to sell Arabian horses to the Arabs!!!

In 1977 they took their home bred stallion "Ralvon Pilgrim" to England and won the Supreme International Champion Exhibit and firmly put Australia on the Arabian breeders map.

Ron and Val were each awarded the "Order of Australia Medals" for their contribution to the horse industry, equestrian sports, and people with disabilities.

## The Clinic:

Was held at the wonderful Richmond TAFE site, boasting a huge indoor arena, lovely stabling complex & classrooms. To top it off the weather was outstanding. Between 25 ± 30 people attended the day, which was very relaxed & comfortable. Topics covered were;

- Basic conformation ± the common faults
- Feeding/conditioning to show
- Show trimming/clipping
- Discipline/handling to show
- Showing in hand (presentation tips, ring showmanship)
- Raising the standard to reflect on the sales market

Conformation faults opened the day with a classroom lesson & diagrams of common faults of the horse, what is acceptable & what it not. With the re iteration that there is no such thing as the perfect horse -- all horses have a use & a purpose.

Feeding & conditioning was very interesting. With before & after photos of horses showing how poorly conditioned & incorrectly trained horses can appear to some as being incorrect in conformation.

An exciting aspect of the day was having horses from 3 Baroque breeds to show the audience the difference between each breed. A Lipizzaner stallion, PRE/Spanish mare with her PRE filly foal, & a Friesian colt. All at various levels of training & development.

Each breed was also given time to present verbal information about the horse being displayed along with their breeds history & how/why they were developed which was very informative.

The horses were used to display different areas of handling & training from maintaining their focus ± which is something highly over looked, many do not realise the importance & the safety aspect linked to having your horse stand still & focused on the handler. Correct led out presentation & backing a young horse was also displayed, along with correct breed specific presentation IE clipping, natural presentation (non clipping), correct equipment etc

Special thanks must be given to Leigh Burns who organised this clinic. Ron & Val Males for giving such an informative relaxed experience, people who attended, to the people who volunteered their time & horses for the demonstrations as well as the volunteers who helped with the wonderful BBQ lunch.

***Report & Photos by Simone Kalanj***



## Horses used for demonstration and breed representations



*Above left: Lipizzaner stallion 257 Favory Pallavicina being run out by Alana Remple, and right with Ron Males.*

*Below left: Dave and Brenda Rondo's 2yo Friesian colt. Below right: Leigh Burns imported PRE mare Leyenda*

*Bottom: Attendees at the Clipping demonstration*





Look at them now.....



Top: 176 Sarita (left) and 213 Fierra at Fierra's new home in Stokers Siding, North Eastern NSW. Fierra was bred in 2000 by Don and Di Baxter of Omaru and is by 100 Favory Neapolitano from 112 Fecske. Her owners are now Michele Travers and Derek Billing, and Michele is working hard on her work with Fierra, enjoying the journey. The lovely mare Sarita, (by 1 Favory Gaeta from 44 Sistina) that was bred in New Zealand but returned to Australia when in the ownership of Geoff Adcock, is retired, and makes a good paddock mate for Fierra.

*Lipizzaner riders have more fun*  
[www.lipizzaneraustralia.org](http://www.lipizzaneraustralia.org)

***Well known USA Lipizzaner Breeder and a Member of the LANA Board of Directors John Gliege died in the USA in February 2011.***

The Committee and members of the LAA recognise the work John Gliege did for the breed, and send their condolences to his family and friends.

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From Feb 9th, 2011 Telegraph newspaper, UK., a death notice of interest:

Squadron Sergeant Major Tom Parnell

Aged 92

Cavalryman who rescued horses of the Spanish Riding School in Austria from ravenous Russian troupes.

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**Two new books** based on the Lipizzaner Breed, sadly neither in English at present, but perhaps English versions will be released later.

***Der Lipizzaner im Spiegel der Wissenschaft***

***Translates to 'the Lipizzaner in the Mirror of Science (or learning)***

*By Gottfried Brem (Hg.) Professor at the University of Vienna, Veterinary School. In German only at present. Supported by the SRS.*

***'Brother Mendel's Perfect Horse' (by Frank Westerman, Published by Dier, Bovendier in Dutch)***

Harvill Secker (London) and C. H. Beck Verlag (Munich) have bought the English and German translation rights of this new book of Frank Westerman, that came out in Dutch on September 23, 2010. (already 10,000 copies sold in Dutch!)

***The tragedies of the 20th century told through the story of a horse - the Lipizzan.***

*In 'Brother Mendel's Perfect Horse' (Dier, Bovendier), a leading role is reserved for a legendary Lippizaner stallion that played in feature films and Shakespeare productions. Now, as a writer-narrator, he explores the history of this unique creature. Following the pure bloodlines of the studbook, he reconstructs the story of four generations of 'imperial steeds' as they survive the fall of the Habsburg Empire, two world wars and the insane breeding experiments under Hitler, Stalin and Ceausescu.*

*What begins as a fairy tale ends up as a chronicle of the quest for racial purity. The reader is carried across Europe, from imperial stables and stud farms to the controversial gene labs of our day. If animal breeders are so good at genetic engineering, why do attempts to perfect the human strain always end in tragedy? Complete with photographs of Lipizzaner stallion, Neapolitano Elvira (A Hop)*

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**Did you know..... that the name Lipizzaner was originally spelled Lippizaner but evolved into the 'one p two z' version later. It is not uncommon to see the name written the old way**

## Out and About

**Very colourful in her Baroque outfit, Kaye Steven's mare  
246 Pallina. This was the Pallina's first outing.**

Kaye was riding her other mare 217 Levita, so Pallina is pictured with another rider



Those of us who know Kaye Stevens will know she has been very diligent in creating her lovely Baroque costumes. She has researched period costume by studying paintings of the era and obtaining information from museums. The Baroque period was approximately 1600 to 1800, so it is with some humour that we notice *Kaye's rider's* very un-Baroque sunglasses!

We congratulate Kaye on winning the class at the recent AHAA championships with Levita (3518 Conversano Juliana III (USA/NZ) from 109 Linda, bred by D and D Baxter).

Curiously a rider who came second in a recent Baroque Costume Class wore a Medieval outfit (1066 to 1500); what a pity there aren't more riders with Baroque costumes available to help maintain the integrity of this class.

This class is fun – why don't YOU consider having a baroque costume made?

246 Pallina (2005) is by 226 Favory Naussica (imp) from 227 Pluto XXIX-33 (imp), so she was bred by the Fulmer Rise Stud and she is full sister to

250 Palmyra, (2006) retained by the Stud

257 Favory Pallavicina, (Merlin, 2007), now owned by Annwn Park Stud, NSW

274 Favory Pallavicina II (Tim, 2008), now owned by Anna Melton, WA

286 Paloma (2010), retained by the Stud.





## Press Release

Leiden (NL), April 29th 2011

On account of the annual "Shower of Honours" H.M. the Queen declared today to appoint

**Atjan Hop**

from Leiden, The Netherlands, as

**Knight of the Royal Order of Orange-Nassau.**

Mr. Hop is nationally and internationally well known as connoisseur and promoter of the Lipizzaner horse breed.

For more than 25 years he is engaged intensely with the breeding, breeding history, studbook registry and use of this world famous immemorial Austro-Hungarian horse breed. His specialty, the knowledge of the bloodlines and genealogy is worldwide recognized. His publications about this subject are in the meantime declared as international standard.

Also in daily practice, as international evaluator, as tutor for evaluation and breeding history, and as advisor of the traditional Lipizzaner state stud in Middle Europe Mr. Hop supports "his" horse breed at home and abroad. As classical dressage rider and instructor he promotes the breed with his own Lipizzaners during breed shows and events.

As year-long secretary of the breeding committee of the Lipizzan International Federation (LIF) he was responsible for controlling the national studbook associations. As "Secretary General" of the LIF he tried to encourage the international cooperation in favour of the continuation of the breed.

As member of the (former) breeding committee of the "Spanische Hofreitschule-Bundesgestüt Piber" in Austria since 2005 he was privileged to support the breeding of the Lipizzaner stallions of the famous "Spanish Ridingschool" in Vienna.

This diligence for the imperial greys was rewarded today with a royal order.

Atjan Hop presented with Royal Honours for his work with the Lipizzaner Breed



Above: Atjan Hop of the Netherlands, being presented with his Royal Honours, and above right, Atjan with Neapolitano Elvira, with whom Atjan gives demonstrations of classical riding. Atjan is a great supporter of the LAA, and has done much to assist us.

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Julie Brown's colt 275 Favory Sydney II (Zac), gamboling at home. He is by 226 Favory Naussica (imp) from 209 Sydney (Sophie), so is full brother to 248 Sienna , (featured in this issue, for sale), and 260 Favory Sydney. Congratulations to Julie, Vicky and Tony on various successes in the show ring with Zac.



## Only Horse owners...-

- know that all topical medications come in either indelible purple, blue or neon yellow.
- think nothing of eating a sandwich while mucking out a stall.
- know why a thermometer has a metre of string attached to the end of it.
- are banned from Laundromats.
- fail to associate whips, chains and leather with sexual deviancy.
- can magically lower their voices five octaves to bellow at a pawing horse.
- will end relationships over their hobby.
- cluck to their cars to help them up hills.
- insure their horses for more than their cars.
- know (and care) more about their horse's nutrition than their own.
- have no problem speaking of semen, abscesses and colic surgery when eating.
- have a smaller wardrobe than their horse.
- engage in a hobby that is more work than their day job.

And know that a good ride is as good as sex any day.

## ***A Horse's View of the World***

Do you ever wonder what your horse is actually thinking? Are you on the same page or even talking the same language?

Take a look at some of the definitions from the horse's dictionary and compare them to yours.

Arena: Place where humans make me go around in circles and take the fun out of forward motion.

Bit: Means by which my rider's *every* motion is transmitted to the sensitive tissues of my tongue, jaws and lips.

Bucking: One of the things I can do to show I'm feeling great! I'm Sore! Good Counter-irritant.

Cross ties: Preventative holds to stop me expressing myself.

Dressage: Process by which some riders can eventually be taught to respect the bit.

Electric Fence: Caution this is an unseen Barrier that whacks you. Protects the most delicious grass.

Grain: Sole reason why I put up with domestication.

Hitching rail: Like a fire alarm - Break when in danger.

Horse trailer: Mobile cave-bear den.

Jump: An opportunity for self-expression.

**Continued over**



Latch: Type of puzzle.

Being Lunged: Keeps prospective rider at bay.

Owner: Human assigned responsibility for my feeding.

Rider: Owner overstepping it's bounds.

Farrier: Disposable surrogate owner; useful for playing, without compromising food supply!  
Sometimes picks up my legs to see where I hurt, then when I move, whacks me to show he's found the spot.

Trainer: Remote rider controller.

Veterinarian: Treat with extreme caution: Flightless Albino Vulture disguised as a human.  
*Thank you Anita!*

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## **Paddock cleaning –To vac or not to vac**

We all know that it is a fact that we should clean all manure out of horse paddocks within a week of it being dropped. This is best practice for worm control and sweeter grasses- they have to be cleaned. Often.

We used to pick it up with the poop scoop, tipping it into chaff bags. Doing our backs in dragging heavy bags around. That is do-able until there happen to be a lot of horses around – or when it pours with rain day after day- the poo is heavy and soggy, spread around and it becomes a filthy job. Then it becomes an awful chore.

We started looking into getting a paddock vacuum a long time ago, but our main worker was completely against the idea. No...oooooooo, pick it up the old fashioned way (and keep the \$ in the worker's pocket.) That went on even when we had an extra nine mares visiting that were there to help with chilled semen collection. Quick, find backpackers who will work for peanuts, because it's an unskilled job. Funnily enough, the backpackers would last an hour or two, just long enough to cause our quad bike towing it's little trailer of chaff bags, to haemorrhage somewhere – it didn't like it either!

So we decided to give the 'help' route the flick, and to give a vacuum-making company the money instead. It was very difficult to decide which Vacuum to settle for; it was difficult to find people who admit to using paddock vacs. After doing as much research as possible, we went with Greystone, and bought a MaxiVac.

Firstly, you have to have something with which to tow the thing. We happened to have a 4WD quad – the perfect item.

However, it is not like it is in the photos. There is no moment of glamour, looking pretty sitting on the quad bike, pointing the wand. One has to hop on and off the bike and be very active at the job. It is heavy work, the pipe gets clogged so you have to shake it/bang it... (Much the best is when the poo is dry, but dust is not so good either).

We found the vac to be a bit temperamental, but the support from the manufacturer is second to none. Now we have ironed out the glitches, it is reliable and wonderfully functional.

Emptying your vac is a question to be faced. We had an earth ramp made so we can back the vac up to the edge and TIP, at least vertically. It's great! Again, it is heavy work, but it is so infinitely preferable to picking up poo 'by hand' there is no real complaint. This saves you going to a gym, you will be fit! Next, you will have to decide what to do with your Poo Mountain.

We are making compost with our's – we now have a great garden and vegetable patch.

Overall assessment? We should have done this years ago – it is *the best thing* on a horse property – nearly as good as a good feed of oats!

## Some History of Lipizzaners in Hungary

The breeding of Lipizzaner horses in Hungary began in the early 1800s, when the stud was transferred from Lipica to Mezöhegyes in order to save the animals from the Napoleonic troops. After the dangers of war passed – in six years – not all horses returned to Lipica, since, in the mean time, the number of stud horses grew – and remained in the military stud of Mezöhegyes, counting a number of 3000 other horses.

As a result of the nearly seven decades of Mezöhegyes breeding, husbandry and the effects of the „field“ the characteristics of the species started to change. Mezöhegyes and its environment is a plain with fertile soil and a climate favorable to the agricultural produce. As a result, the horses started to gain weight, became heavy-boned, and lost some of their physical sturdiness so typical of mountain horses. To solve this problem, the Lipizzaners were transferred from Mezöhegyes to Fogaras, in the mountains of Transylvania. The transfer took place in 1874/75. The horses then again got into the mountainous environment that fulfilled the needs of the species. The nearly 40 years spent at Fogaras resulted in a strengthening of the species. In 1912, the Lipizzaner stud was transferred from Fogaras to the Hungarian Royal Stud of Bábolna, after the Ministry of Agriculture decided to save it from the damages of the 1st World War. Bábolna was also a particularly beneficial period for the species, from the aspect of breeding, regardless of the fact that the species got to the plains once again, away from the mountainous environment. The Bábolna period lasted also for 40 years.

In order to preserve the characteristics of the species based on a decree made in 1947, a colt stud was built in 1950 on the Bükk highlands 870 m above sea level, in the town of Csipkésút. Following this, the continuous relocation of the Lipizzaner species began from Bábolna to Bükk mountains and Szilvásvárad.

Szilvásvárad and its surroundings (the Bükk mountains) are situated in present day Hungary, which is most similar to the original breeding place, Lipica. The quality of soil, vegetation, height above sea level, and climate guarantee long-term preservation of the characteristics of the species that is also influenced by environmental factors. In 1953. January 22, with its certificate of foundation, the Ministry of State Farms and Forests established the State Stud of Szilvásvárad. Its mission is the maintenance of the Hungarian Lipizzaner national stud. The successor of the national stud that has gone through several organizational changes is today's State Stud of Szilvásvárad.

*Further is an addition from the Editor:*

Szilvásvárad was a Lipizzaner stud for many years before 1953, possibly since at least the Baroque era, when in the ownership of Count Pallavicini's forebears. This Italian family possibly supplied Lipizzaners to the court of the Habsburgs, and later for the Austro-Hungarian and then the Austrian Empires. Sadly, this exact information is not spoken about nowadays, as the estate was confiscated as late as the end of the Second World War (1945), when the Russians took over Hungary and nationalized all 'elite' property.

It is interesting that the main claim of Lipica, which was originally also Italian owned, is that the horses are bred there on the Karst - limestone country, and most of the studs of Europe are on limestone - including this one in Hungary.

We ran an article about The Karst in the February 2008 newsletter – this is very important information for Lipizzaner breeders for it is the limestone country that gives Lipizzaners their sturdy bone, toughness and excellent feet.

## FOR SALE



**282 Favory Liria II ("Luciano")**  
**Purebred Lipizzaner Gelding, Registered.**  
**Date of Birth: 23 Nov 2009 (age in photo 12 months)**

**Sire: 226 Favory Naussica (imp., France) Dam:**  
**Liria (Mare family line 4sz Mesöhegyesi)**

'Luciano' will suit the most discerning buyer of a competition horse. Very well handled, fully immunized etc. An outstanding mover.

*A promising horse of rare quality - highly recommended.*

**Price: Offers invited to \$12,000**  
**Contact: Georgina Beard on behalf of Peter and Sue-Ellen Barnowicz of**  
**Edelweiss Ranch, far North Eastern NSW.**

**Email: [the.fulmer.rise.stud@me.com](mailto:the.fulmer.rise.stud@me.com)**  
The horse is situated near Murwillumbah, Northern NSW.

**DVD Available**



## FOR SALE

### 245 ISCHIA – REGISTERED PUREBRED LIPIZZANER MARE

Date of Birth: October 3<sup>rd</sup>, 2005

Height: 14.2HH

Registration papers, DNA, Microchipped, EI

Sire: 226 Favory Naussica

Dam: 171 Leipzig, *one of the highest rated mares in Australasia at Accreditation*

Ischia is a maiden mare and was purchased as a foal by the current owner for dressage, then breeding. She was trained to saddle at the end of 2009 at 4 years of age and then taken out for general riding.

Ischia has elevation plus movement and is very kind, trainable and intelligent. She is well mannered and good to catch, barefoot trim, work and float.

Due to the owner's current illness, Ischia was turned out in September 2010 and is now regrettably made available for sale.

Price: \$10,000 plus GST

More recent photos available on request and her colour is now white.

Telephone: Carolyn: 07 4697 1287

Greenmount, Queensland.



**FOR SALE**

**269 Favory Liria**  
Registered Purebred Lipizzaner Gelding



**Sire: 226 Favory Naussica (imp.)**

**Dam: 212 Liria**

**Date of Birth: November 2007 (Three Years)**

"Leopald" is a tall, leggy quiet gentlemen that shows his noble Hungarian heritage. Kind and tractable with lovely movement, Leo has potential to be an outstanding dressage, harness horse, or pony clubber/allrounder. Likely to mature to 15.2hh with big movement.

Broken to Saddle, going nicely. Ready to go on with.

**Price: Offers invited to \$9,000**

**Contact: Georgina Beard on behalf of Peter and Sue-Ellen Barnowicz of Edelweiss Ranch, far North Eastern NSW.**

**Email: [the.fulmer.rise.stud@me.com](mailto:the.fulmer.rise.stud@me.com)**

The horse is situated near Murwillumbah, Northern NSW.



**FOR SALE**



**Favory Pomona 'Petrus'**  
**Purebred Lipizzaner gelding, born 12 November 2010**

**Sire: 226 Favory Naussica (imp.)**  
**Dam: 234 Pomona (imp. in dam)**

**Petrus is Pomona's first foal. He has the loveliest nature – kind, thoroughly person loving, and is very amusing. Mr Personality!**

**Petrus has been well handled- he floats, trims, leads, etc. Fully immunised. Petrus is very pretty with a star on his shapely head, and huge eyes. He has good limbs and straight movement.**

**Price: \$8,000**

**Contact Georgina Beard, The Fulmer Rise Stud, far North Eastern NSW.**

**Email: [the.fulmer.rise.stud@me.com](mailto:the.fulmer.rise.stud@me.com)**

**FOR SALE**

**255 Stella, Registered Lipizzaner filly**



**Sire: 226 Favory Naussica (imp.)**

**Dam: 163 Skye (Mare family line Stornella)**

**Date of Birth: 04 November 2007 (three years)**

Stella is a elegant and nice moving mare with a kind temperament that is likely to mature at over 15.2hh. She has been particularly well handled, broken in and is ready to go on with. She should do well as a competition horse in a number of disciplines, and will be a useful broodmare.

**Price: Offers invited to \$10,000**

**Contact: Georgina Beard on behalf of Peter and Sue-Ellen Barnowicz of Edelweiss Ranch, far North Eastern NSW.**

**Email: [the.fulmer.rise.stud@me.com](mailto:the.fulmer.rise.stud@me.com)**

The horse is situated near Murwillumbah, Northern NSW.

**DVD Available**



## FOR SALE

### 248 Sienna, Purebred Registered Lipizzaner Mare



**DVD available!**

Sire: 226 Favory Naussica (imp.)

Dam: 209 Sydney (Mare family line Stornella) Date  
of Birth: 06 September 2006 (Four plus years)

Sienna was purchased as a registered yearling from breeder Julie Brown by the Barnowicz of Edelweiss Ranch to add to their breeding herd. Very sadly, due to illness all horses must be sold. Sienna is quiet, broken and going sweetly with her very outstanding movement and balance. She stands at around 15+ hands and has the potential to take on almost any discipline from dressage to pony club to stock work to cutting to endurance to jumping – and all in between!

Price: \$10,000 Firm

Contact: Georgina Beard on behalf of Peter and Sue-Ellen Barnowicz of Edelweiss Ranch, far North Eastern NSW.

**Email:** [the.fulmer.rise.stud@me.com](mailto:the.fulmer.rise.stud@me.com)

The horse is situated near Murwillumbah, Northern NSW.

## FOR SALE



### **Red leather Baroque style Bridle**

Full size

Beautiful soft double stitched leather with brass plated fittings.

Never used, going to waste.

**\$200 (firm)** P and H Express in Australia will be approx \$10.

Further information please contact  
Simmone Kalanj 02 6846 8448

Email: [annwnpark@aapt.net.au](mailto:annwnpark@aapt.net.au)

Web: [www.annwnpark.com.au](http://www.annwnpark.com.au)

For Sale

### **Fore Girth**

Self adjusting fore girth to keep saddle back in place on wide flat backed horses.

Made of the finest quality Black leather by Kavalkade of Germany.

In good condition. Price \$180.00

Tel Ann Montgomery on (08) 9525 7309 evenings.

# FOR SALE Fulmer Rise

**Andiamo!**



Registered Part Bred Lipizzaner born 2007. Buckskin/light bay with grey.

By 226 Favory Naussica (Lipizzaner, imp.)

From Meridien II (AWHA) by Swedish Warmblood, Vancouver II (imp) from Loth Lorien  
by Romedio II (imp)

This extremely beautiful and sweet natured gelding will make a faithful and trustworthy mount for a rider wishing to pursue almost any discipline. Very well handled, Parelli style. He has a temperament that one dreams of in a horse: trainable, bold, sweet, sensible, intelligent and thinking. If he continues to be correctly handled, he will remain trusting and *particularly quiet*.

We believe he will pass any vet check, and he is a particularly nice type of horse.

Still growing, very rump high, still a bit uncoordinated! Currently 16 hands, likely to mature to 16.2hh. Ready to begin saddle preparation.

With his pedigree, do we need to add that he has lovely movement?

He is elegant with BIG movement!

**Email :** [the.fulmer.rise.stud@me.com](mailto:the.fulmer.rise.stud@me.com)

**Price \$9,000**

**NEW!! DVD just completed, and  
available**



## Part Bred Lipizzaners – Out And About



New member Sascha Yates of Bindoon, WA with her pretty 41 Moonlight Sonata, a five year old gelding bred by Jennie Austin in S Qld, by 100 Favory Neapolitano out of a Thoroughbred mare. Here Sascha is at a clinic. Keep up the hard work, Sascha!

Part Bred Lipizzaners are versatile, generally have the lovely Lipizzaner movement, and sweet temperaments unless spoiled. Lipizzaners are sensitive but are unlikely to have any 'dirt' in their character.

### R I P "Jock's Girl", also called 'Twiggy'

Jock's Girl was a celebrated, much loved and much valued brood mare. She died recently, a great loss to Brockhurst Stud, SA. *From our February 2010 newsletter:*

**Lipizzaner Warmblood cross- Current 2009 Dressage and Jumping with the Stars Champion – Belcam Cadel, by Capone from Jock's Girl**



According to her owners, 'Twiggy's' breeding certainly gave her foals the their special quality of fantastic movement, elegance and potential for dressage at the very top.



Jock's Girl was by Arabian stallion Halsä (imp), from part bred Lipizzaner mare Bibaringa Electron, that was by Pluto Plutona (Piber) from Bibaringa Electra (imp) that was herself

## Saddles For Wide Backed Horses And Horses With Little Wither

Hannah Williams of WA, owner of 253 Styria "Daisy", wrote to ask if we have any information regarding saddles that fit wide backed, and flat withered horses. We don't necessarily like to have to admit to all of this title, but we have to face it!

We have been asked this question before, and have had the problem with our own horses too, so it was time to do some research.

We asked around within the membership and elsewhere, and came up with the following:

**Gail Hamilton** in New Zealand has a treeless saddle, which is used for Jason (3518 Converano Juliana III). She swears by it.

**Richard and Annette Mitchell** switched to a County Competitor width 4, for Leo (224 Converano Allegra V).

**For 226 Favory Naussica** a County Fusion fits perfectly.

**Sascha Yates** loves her Ascot and an old Syd Hill, but her horse is a half Thoroughbred, which might make a difference to his width.

Graeme Aitken of Aitken's Saddlery of Queensland, who is a highly regarded saddle fitter and horseman, responded with 'County – there is no other brand for Lipizzaners' and goes on to say....."ideally the saddle should have a short but wide panel to sit behind the shoulders and not extend beyond the last rib. Traditionally English manufactured saddles have this format.

Whereas German, Australian and Italian saddles usually have long narrow panels to suit Thoroughbred and Warmblood breeds. The long panels extend past the centre of the saddle when viewed from the side.'

A UK saddle supplier to Aitken's Saddlery makes a Friesian saddle, which is of interest, as Friesians have a similar saddle fit requirement as Lipizzaners. If Countys don't appeal to you, try checking this out:

[www.aitkenssaddlery.com.au](http://www.aitkenssaddlery.com.au), email to [enquiries@aitkenssaddlery.com.au](mailto:enquiries@aitkenssaddlery.com.au)

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The LAA Committee reviews all names for female foals before approval is granted.

Name Approvals since the last newsletter:

286 Paloma, filly by 226 Favory Naussica from 227 Pluto XXIX-33 - G Beard

290 Favory Pomona, colt by 226 Favory Naussica from 234 Pomona - G Beard

290 Monterosa, filly by 226 Favory Naussica from 200 Marta – C. Maxwell



Thank you to Carol Maxwell for the photo on the left.  
It is called 'Mutual Grooming'

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### LAA Website:

[www.lipizzaneraustralia.org](http://www.lipizzaneraustralia.org)

### LIF Website:

[www.lipizzaninternationalfederation.eu.com](http://www.lipizzaninternationalfederation.eu.com)

## SCHEDULE OF FEES

### **LATE FEES**

***A flat fee of \$50 applies to all late forms***

### **MEMBERSHIPS – see Subscription form**

### **REGISTRATION OF HORSES:**

<b>Pure-bred</b> once off	\$50	Name application, DNA, microchip and identification must all be completed before the foal leaves it's breeder and/or before it is twelve month of age.
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<b>Part-breds</b> once off	\$25	for members
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<b>Transfer Fees</b> to be paid by purchaser	\$25	for members
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<b>DNA</b> Lodgement cost per horse	\$90-	No DNA required for geldings.
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<b>Microchip</b> , per horse	\$17	for members
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<b>Lease</b> Registration	\$no charge	for members
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### **OTHER FEES:**

<b>Lease</b> Registration	\$no charge	for members
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<b>Deceased</b> Horse Notification	\$no charge	for members
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<b>Returns, Stallion and/or mare</b>	\$No Charge,	if made by due date
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<b>Service Certificates</b>	\$50	per booklet (for breeding stallion owners only).
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