

### Lipizzaner Association of Australasia Newsletter

Number Six Volume 2, Issue 3



The Lipizzaner Horse Proud bearer of an exceptional cultural and historical heritage

#### DISCLAIMER:

The LAA does not accept any responsibility for accuracy of information contained, nor any claims made in advertisements in this newsletter, nor shall the appearance of any advertisement be assumed to imply that the Committee recommends the advertiser or animals or goods referred to therein.

Contents: Invitation to AGM, September 2010

Babolna Stud European News

For Sale

Look at me....now! Out and About Returns and Naming

Roll of Merit update

NEXT ISSUE: October 2010 - COPY CLOSES 30September 2010.

We welcome your contribution of articles, photographs, advertisements etc, We advise that this Editor will not take requests for photographs to go on the cover of the newsletter.

Editor of this issue: Georgina Beard

COVER PHOTO: 257 Favory Pallavicina "Merlin' (226 Favory Naussica imp. X 227 Pluto XXIX-23 imp.). A multi champion in hand, this beautiful and charismatic young stallion is owned by Annwn Park Stud, NSW.

#### President's Report June 2010

We are now seeing the opportunity to show our Lipizzaners at Shows by entering Baroque Classes and while we would all love to see dedicated Lipizzaner classes, the scarcity of Lipizzaners and their spread through the country makes this very difficult. The Baroque class is worthy of some discussion as we have noted that some Show Organisers don't have a good understanding of the breeds of horses eligible to participate.

All Members of the LAA are encouraged to monitor shows in their region to clarify the Baroque breeds eligible to participate in Baroque classes.

Firstly Baroque refers to a period of history from the late 16<sup>th</sup> to the early 18<sup>th</sup> Century. It is during this time that the Baroque breeds were refined and developed. The breeding of Baroque horses has continued since this time.

The Barque horses within Australia and New Zealand eligible to participate in these classes are:

- Lipizzaner
- Andalusian
- Lusitano
- Friesian

There are several more breeds that are classified as Baroque and you will find some very good information via http://en.wikipedia.org/wiki/Baroque\_horse It is well worth reading.

These breeds are quite diverse in nature, it will be challenging for any Judge to determine how best to manage Baroque classes - but what fun! What a wonderful opportunity to get out and show our Lipizzaners, to meet other Baroque horse owners and to show the wider public our wonderful horses. Please monitor shows in your area, you are welcome to contact the LAA and we can approach organisers on your behalf.

A special thanks to Di Baxter, Louise Krutzler and Richard Mitchell for background information on this topic.



Photo: New members Nela Kordich and friend in the riding hall at the Spanish Riding School of Vienna

### Purebred Lipizzaner's - Out & About

Right: 257 Favory Pallavicina "Merlin" - born 2007

(226 Favory Naussica imp x 227 Pluto XXIX-23 imp)

This beautiful young Purebred stallion is owned by **Annwn Park Stud** 

Photographed here after being sashed *Champion Purebred Lipizzaner Exhibit at the 2010 Royal Bathurst Show, March*7<sup>th</sup>.





<u>**Left:**</u> The lovely **264 Mirabella** – 2007 Purebred Lipizzaner filly

(224 Conversano Allegra V imp x 47 Modena)

'Mirror' won *Champion Lipizzaner Exhibit at the Pinto All Breeds show in SA*. This lovely filly was bred & is owned by Aachean Habsbug Lipizzaners in SA.

She is currently For Sale

<u>Right:</u> **262** *Conversano Grace* - 2006 Purebred Lipizzaner stallion

(224 Conversano Allegra V imp x 178 Grace)

Photographed here winning Supreme Champion Lipizzaner Exhibit at the Murray Bridge All Breeds Show in SA

*"Gracie"* was bred by Aachean Habsburg Lipizzaners in SA & is owned by Annette & Richard Mitchell.





<u>Left:</u> *Conversano Trieste* - 2007 Purebred Lipizzaner gelding

(224 Conversano Allegra V imp x 216 Trieste)

Won his gelding class at the *Murray Bridge All Breeds*Show in SA

"Sox" was bred & is owned by Aachean Habsburg Lipizzaners in SA

'Sox' is currently For Sale

#### Right: 238 Favory Tural

(226 Favory Naussica imp x 170 Tural)

2004 Purebred Lipizzaner gelding showing off his versatility while competing in New Zealand.

'George' was bred by Gail Hamilton of Epona Stud in NZ





#### Left: 253 Styria

(201 *Pluto Linda I x 176 Sarita*)

2006 Purebred Lipizzaner mare bred by Di Baxter & owned by Hannah Williams of WA

Hannah adores 'Daisy' & is highly impressed with the mares trainability & sensible temperament

#### The Law of Attraction

Life is quite an amazing thing really! During the third year of my veterinary degree in New Zealand, a passing thought about the possibility of getting into the Spanish Riding School in Vienna as a student, despite being a female, was what had motivated me make it through that daunting volume of work I had to revise before my 11 exams in a row. My naive mind thought that if I completed the vet degree and became one of their vets; maybe I'd be able to get into the Riding School "through the back door". This thought was only around long enough to get me over the challenge of the exams in front of me, after which I had completely forgotten about it. At this time I had never heard of anyone who owned, bred or rode Baroque horses other then in Vienna.

Four years later, I had moved to the Gold Coast to be closer to my family and, as I looked through the classifieds for my first vet job, Murwillumbah Vet Clinic was the only one accepting new graduates at the time. I thought "perfect, a mixed animal practice, just what I want". Two months down the line, an after-hours emergency gave me an opportunity to meet a lovely family whose son rides Andalusians and Lipizzaners with Don Baxter. Admittedly, at this time I did not even know the difference between the two! It still seemed like a very far away dream to ride again. But not long after, Don took me in as a student and I was back in the saddle after a 10 year break!

One day I explained to Don that I'm finding it hard to stay consistent with my riding lessons which were 2 weeks apart (due to financial restrictions - quite ironic now that I think back!) and, after a bit of consideration, Don asked if I wanted to exercise Dancer for him!! It was extremely hard to restrict myself from giving Don the biggest hug and then dance around from excitement, but I kept it "CCC" cool, calm and collected and appreciatingly said I would really like that!!!

Two months later I was told that Dancer and I "really suited each other" and was given the offer of purchasing him. It took another month of consideration with all the costs involved, and the word soon got around that I had said "yes" =)

Half way through my Christmas day ride I suddenly remember my dream from four years ago about riding for the Spanish Riding School, and I thought to myself "sure I may not be in Vienna, but here I am riding a Lipizzaner!" Truly amazing!

Another omen drawing me to Dancer was a stunning portrait of a dapple grey stallion which my grandparents helped me buy 5 years ago. It is a huge pastel painting which has been hanging up in my living room ever since, with the graceful presence of the stallion filling my every day. I mentioned to my mum just recently "doesn't that painting look exactly like Dancer?!"

So, as you can see, The Law of Attraction never fails! Although I had not heard of this Law until my final year at uni, it was clearly well and truly alive in my life. It taught me that if your wish comes from the heart, sometimes only brief thoughts and continuing visualisation of the wish are enough to make it come true. I recommend everyone watch the documentary about the Law of Attraction, called "The Secret".

Earlier this year I was in Austria on a ski trip and of course I made it a priority to visit the Spanish Riding School in Vienna. I was blown away by their performance and the "Morning Exercises". All the riders had such still hands, they maintained their postures perfect the whole time and their facial expressions were always calm. The accuracy with which they rode all the different movements around each other was mind boggling. But I have to say that the Airs Above the Ground, ridden without stirrups, blew me away the most! I was so puzzled at how they achieve this that I took the opportunity to meet with one of the Chief Riders and ask him some questions. I learned that they accept students (now females too) between ages 16 and 19, and thus are able to shape their bodies to mould with the horse. They progress through the stages at the school throughout their whole life, with each stage lasting approximately 3-4 years. Each senior rider has around 10 horses to train, so after their morning practice on the stallions used for the shows, they spend their afternoons training all their other horses. A young rider spends about two years solely on a lunge, going through a range of exercises with their body to get their balance perfect before they ever take the rains into their hands.

I was also lucky enough to have the opportunity to speak to one of the young vets who works at the Spanish Riding School. She took me on a tour around the stables where I saw a number of Pluto, Neapolitano, Conversano etc stallions. They were all stabled on sawdust or, if they had a history of having allergies, they were stabled on straw bedding. The grooms at the Spanish Riding School attended to their horses and got them ready for the riders. I also learned that at

the Piber Stud farm, where the mares and foals were kept, the mares get ridden and trained by a different group of riders (who do not have the luxury of a groom, but do all the work with the horses themselves). Once a year the riders from the Spanish Riding School in Vienna go over to the Piber stud and ride each of the mares in a "test" which is used as part of the decision making about which mares to keep for the lines and which to sell on. With regards to the breeding you can buy frozen semen from the stallions at exorbitant prices, but no mares from the outside are allowed to be brought into the stud farm for natural mating.

What was of interest to me, on the veterinary side, was that in order to be a vet at the stud farm you need to have gained a world of experience and university research, so the vets are rarely younger than 50 years of age. Currently the Spanish Riding School has one contract veterinarian who attends to the horses once a week and is otherwise on-call; while the Piber stud has one full time veterinarian.

Over all I gained a broader and more realistic picture of how the whole Spanish Riding School functions. I thoroughly enjoyed my trip and next time I am in Vienna I will make sure I have more than three days in the city so I can enjoy watching more of their Morning Practices and of course visit the Piber stud!

Since my visit to Vienna, the reading I have done and the interactions I have had with the Lipizzaner horses I have gained a new level of appreciation for the magnificent animals they are and in my case that is my wonderful companion "Dancer"!



Nela on her cherished 247 Pluto Sarita III ('Dancer") at the AHAA National Championships at Toowoomba, where the pair won National Champion ridden Lipizzaner. 'Dancer' is a full brother to the two geldings called Pluto Sarita I and II, owned by Richard and Annette Mitchell in South Australia.

A super success story of a partnership. Best of luck to Nela and 'Dancer'.

### A True Story of Love and Romance

Since the age of ten I have been in love with the Lipizzaner. After seeing a dancing stallion show I decided that one day I would ride one. I was entranced by these magnificent horses, their willingness and their presence.

Years later after riding Saddlebreds, Thoroughbreds and everything in between, I finally started search around for Lipizzaner breeders.

Initially I was looking for a real youngster who I could let grow up and start in a few years. On a trip down to Louise at Habsburg Stud, SA however, I fell in love with a five year old gelding named 'Illy.'

Illy was not really what I was looking for. He was small at only 14.2, older than I wanted and extremely nervous, not to mention hard to catch!

There was something about him though and a month later he arrived in Canberra. We got off to an interesting start together. We tackled everything from the 'rug monster', learning to be caught and overcoming strong ear/head shyness. The biggest obstacle though was learning to trust each other.

To break in he was extremely easy. He quickly wrapped me around his hoof when he realised that one step forward under saddle meant plenty of carrots. So we progressed, one hoof and one carrot at a time.

Fast forward to a year later and IIIy is a happy, confident and very cheeky little horse. Firmly on track in his dressage career, he's established Novice and training Elementary. Under saddle he is immensely powerful. I've never felt such power from a horse, let along a pony. It didn't take IIIy long to realize that he could use this power against his rider. This little pony locks his neck (and his jaw and sometimes even his back!) and pulls like a freight train. Whenever IIIy is pretending he's a train I'm glad I started with a smaller version of the sixteen hander I'd originally wanted.

When he does work correctly it's amazing. It's an indescribably feeling when he gathers himself and power through. There is no struggle for collection or lengthen, you ask and he gives. The movement is phenomenal. At a recent competition I heard a bystander comment that 'no pony should move like that'. I agree with that comment but Lipizzaners, even little ones, simply aren't like the average horse. On a competition front, Illy is highly competitive in both the show ring and dressage arena having never placed below fifth. At his only championship even, a Young Rider Dressage day, Illy came home with Age Champion.

No horse has given me what IIIy has. He is loyal beyond belief and extremely protective of me, both emotions that I didn't know a horse was capable of.

Highly intelligent, he learns very quickly and adjusts to the competition environment better than his rider does. I will never go back from the Lipizzaner, you can keep your flashy Warmbloods and high strung Thoroughbreds because my pony will leave them in the dust any day.

Nikki Harding May 2010

Note: 232 Favory Fecske Ii ('Illy") was bred by Gail Hamilton by 226 Favory Naussica from 112 Fecske in 2003. He was exchanged by G Beard for 231 Inzia at just three months of age, as Gail was collecting females to take to New Zealand. Illy was then sold to Louise Krutzler at the age of three because he has such outstanding movement, but as had been discussed, he did not have the temperament for harness work. He was obviously meant for Nikki! -Ed

#### **OUT AND ABOUT**

We congratulate all competitors on their successes, and recognise the hard work and dedication that has gone into their horses.





ABOVE: 232 Favory Fecske II ('IIIy") at the National Capital Young Rider Championships show, May 2010. It was only IIIy and Nikki's fifth outing, and they won a first, a second a fourth and Age Champion! We hope to see a lot more of this pair out competing. See story.

Right: 253 Styria ("Daisy"), at the AHAA State Championships in WA in April, where she was named 2010 Champion Lipizzaner exhibit. Three year old Daisy is owned and shown by Hannah Williams of Ellenbrook, WA, and was bred in 2007 by D and D Baxter, being by 201 Pluto Linda from 276 Sarita.

Hannah and Styria have been out at dressage training competitions since then, and are coming on well with their training.





Left: 253 Styria in a ridden class despite being very recently broken in. It says a lot for her temperament.

Interesting note: At the AHAA championships at Toowoomba Old, this year, Omaru Stud won 'The Most Successful Exhibiting Stud' award. At the AHAA State Championships in WA, all three competitors were by Omaru's stallion, 201 Pluto Linda!

#### REGISTRATION OF YOUNG STOCK

Please be aware that there are strict rules and guidelines for naming all pure bred Lipizzaners.

- 1. Purebred horses must be 'identified', DNA tested, microchipped and registered before the age of 12 months or before leaving the breeder's property, whichever comes first. Penalty fees apply after this time.
- 2. A horse is only eligible for registration as a purebred if both parents are fully registered.
- 3. Only members of the LAA may apply for registration of horses. All outstanding fees must be paid.
- 4. Your choice of names (for females only) will be discussed by the Committee and a choice made, or further suggestions made.
- 5. Once you have had a name confirmed, fill in the Application for Registration form, sending it in to Secretary D Baxter with full payment for:

a. once off registration fee of \$50.00 b. fee for DNA testing currently \$90.00 c. fee for microchip \$17.00

Vet to insert microchip at time of Identification and DNA hair sample taking. Details will be sent to you for the Procedure for your Veterinarian.

6. When the Registrar receives confirmation from the Secretary that all fees are paid and forms received, and when results of the DNA testing have been received from the DNA laboratory, your Registration papers will be produced and sent to you.

#### MALE FOAL NAMING.

There is a strict protocol for naming of purebred colts. They take the family line name of the sire followed by the dam's name. The prefix numerials are the stud book number and the numerials within the name clarify the precise breeding.

#### FEMALE FOAL NAMING.

#### Name choices:

The name should be one that it typically used for that line or must start with the required letter for that family line. If there are no traditional names for that line, then:

The names must all end in A.

They can be a place name or a word.

The name should not be female specific.

Italian names/words are the most acceptable (being the most traditional style).

We will not, at this stage, be approving names that are already in use. When mares are deceased, it is customary to use their name once again.

If you would like assistance, please feel free to ask.

NAME APPROVALS – Female foals registered since May 2009.

276 Seffana, by 273-3518 Conversano Juliana III from 258 Sistina II (family Stornella - 536 Steaka IX). Owners Paddy and Lyn Mair, New Zealand.

279 Monza, by 214-224 Conversano Allegra V from 211 Bekescaba (family Spadiglia - Conversano XX-17). Owner Louise Krutzler, South Australia

280 Latina, by 226 Favory Naussica from 223 Lucca (family 4 sz. Mezőhegyesi). Owners D and D Baxter, NSW.

281 Istria, by 214-224 Conversano Allegra V from 228 Isla (family 4 sz. Mezőhegyesi). Owner G Hamilton, New Zealand.

283 Isidria, by 273-3518 Conversano Juliana III from 231 Inzia (family 4 sz. Mezőhegyesi). Owner G Hamilton, New Zealand.

284 Montenegra, by 226 Favory Naussica from 200 Marta (Spadiglia -528 Monteaura). Owner G Beard, NSW.

285 Istelia, by 273- 3518 Conversano Juliana III from 231 Inzia (family 4 sz. Mezőhegyesi). Owner G Hamilton, New Zealand.

#### **RETURNS:**

Breeders to send in Stallion Returns before August 1.

Mare Returns before August 1.

Applications to register foals before they leave their dams or before they leave the breeder, whichever is the earlier.

Subscription payments fall due on July 1 each year. We urge Lipizzaner owners and those with interest in the Breed to support this organization.

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The Committee and members of the Lipizzaner Association of Australasia wholeheartedly welcomes all new members. Whether you own a pure bred, a part bred or simply just appreciate the Breed, we value you as a part of our organisation and invite you to have a voice. Please feel free to contact members of the Committee to discuss any matters you would like to know more about.

We also take this opportunity to thank members of The LAA who give a lot of their personal time and effort on a voluntary basis to keep this organization working and progressing, for the development of the Lipizzaner breed in Australasia.

# DOKUMENTATIONSZENTRUM FÜR ALTÖSTERREICHISCHE PFERDERASSEN

Document centre for Old Austrian Breeds of Horses'

### Babolna

The story of Babolna dates back to 1790. The reason for it's establishment was the same as in the case of Mezöhegyes Radautz: enormous war losses in the horse population of the army and a need for more agricultural working animals.

Babolna, located directly on the route between Vienna and Budapest, benefited both from its transport facilities being in a much better position than Mezöhegyes, secured as well by a water supply. Jozef Csencovics, as head of both studs and all the other agricultural departmental requirements, arranged that Babolna virtually led a branch of state organized breeding and also the extensive Babolna animal meat transportation for the capital, having an agricultural basis.

Babolna was famous mainly for its horse breeding: continued imports from the breeding regions of Arabia allowed both the breeding of purebred Arabians and the selection of European bred Arabians - today named Shagya. This Shagya-Arabian represents a special focus on the requirement for specialist cavalry horses.

For many years it was also home to the Babolna Lipizzaners and later the English Thoroughbred. Today is the stud of historic core of an extensive agricultural-industrial complex and a worthwhile place to visit at any time.

http://www.pferde-altoesterreich.at/kladrub/

For further reading: Dr. Walter Hecker: \* "Babolna and it's Arabians" \*; ISG-Verlag, 1994



### Airs above the Seas - European News

Szilvasvarad, State Stud of Hungary, is hosting an International Driving competition and Lipizzaner Night Show, June 25-27

Friday 25June: Dressage

Saturday 26June: Marathon Driving

Saturday 26June: Lipizzaner Night Show

Sunday 27June: Obstacle driving

Also we are proud to announce that two riders from Szilvasvarad (Edit Kappel and Tamás Mikó have been waving the Lipizzaner flag by competing in dressage on Lipizzaner stallions. Read about it for yourselves at http://menesgazdasag.hu/en/foldal/255-dijlovaglas-soskut-cdn-b



Top from left: Kappel Edit/Pluto XXXIII – 4, Kappel Edit/Favory XXVIII – 42 Kappel Edit/Favory XXVIII – 5, Mikó Tamás/Favory XXVIII – 26 The horses' stable names are Paktum, Faktor, Foton and Faust.

#### LIF General Assembly, Lipik, Croatia, 29 to 31 October, 2010.

It is likely that the LAA will be represented once again at this international gathering, this year held at the State Stud of Lipik, Croatia.

If would also like the opportunity to attend, please contact Di Baxter, the LAA Secretary.

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Competition and Lipizzaner Show in celebration of the nintieth year of the State stud of Sambata de Jos, Romania.

On August 20 to 22, 2010. There will be a Lipizzaner horse presentation, a driving competition and a stud farm visit, combining the studs of Sambata and Beclean.

If anyone is interested to attend, please ask us for help or email direct to:

<u>caiderasa@rnp.rosilva.ro</u>; or <u>robert.bartha@rnp.rosilva.ro</u>.

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On May 28 to 30, the State Stud of Austria at Piber held an International Driving competition, which was well attended.





Do it better on a Lipizzaner

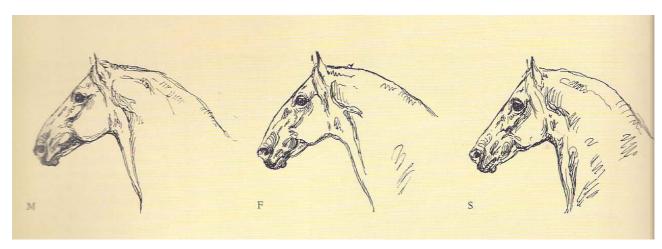
#### Anyone interested in harness/driving!!!

Have you been following the Australian Champion driver Boyd Exel and his interesting career? He has topped the Lipizzaner teams (temporarily!) but there are plenty of those out there too. It is exciting, challenging and highly skilled sportsmanship. Do read about Boyd and the other Lipizzaner teams out there.

http://www.equestrian.org.au/default.asp?Page=22574

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#### Classical Male family line profiles





These drawings are copied from the book on Lipizzaner bloodlines called "Auf Den Spuren Der Lipizzaner" (approxmiately translated as On the Track of Lipizzaners) by Heinz Nürnberg, 1998, Olms. Our useage of them is gratefully acknowledged.

From left to right Maestoso, Favory, Siglavy, Pluto, Neapolitano and Conversano.

### **OMARU STUD**

### Purebred Lipizzaner Colt

PLUTO SARITA V (registration pending)



Sire: 201 Pluto Linda I

Dam: 176 Sarita

DOB: 27/11/09

Price: \$8,000 (incl GST).

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### **OMARU STUD**

### Purebred Lipizzaner Filly

LATINA (registration pending)



Sire: 226 Favory Naussica

Dam: 223 Lucca

DOB: 16/10/09

Price: \$8,000 (incl GST).

Contact: Di Baxter on (02) 66 79 2238 or email ddbaxter@bigpond.com

www.omarustud.com.au

#### 103 Lili Purebred Lipizzaner Broodmare

4 sz Mezohegyesi Mare Line - 14.3hh -DOB: 15/10/1990

Sire: 29 Pluto Neapolitano III (dec) Dam: Incitato IX-10 (Imp/dec)

Classic baroque style mare of Hungarian & Piber breeding. Grey/iridescent (carries Bay Gene) - She has beautiful expressive movement, correct conformation & an absolutely outstanding temperament . Lili is one of the very few mares of the now deceased 4 sz Mezohegyesi Mare Line (meaning 'the fourth from Mezohegyes Stud', a large old Stud situated in Hungary & no longer breeding Lipizzaners). Lili is a proven breeding mare she is also the dam of Aachen Habsburgs Stud *Siglavy Lili* 

This is a regretful sale as we have not had Lili with us very long & she is an absolutely genuine pleasure to have around. However, with 279 Monza coming along as well as 257 Favory Pallavicina - we simply need to focus on our younger horses & Lili is ready to breed now, unfortunately 'Merlin' is not (he is to young)

#### Offers of \$1500 - \$2000.00

Contact: 02 6846 8448 email: annwnpark@aapt.net.au Web: www.annwnpark.com.au







### 234 Pomona ('Petra"), 151cm Born July 1, 2003, Imported in dam

Petra's sire: By Favory XXIV-33 (Szilvásvárad), 162 cm, Pictured below left

1999 Champion Lipizzaner of Europe (LIF)

1996 Overall National Champion Harness Horse, Hungary (OMEK)

1996 Overall Champion, International Competition at Keeskemet (Hungary)

2000 Gold Medal in National Harness competition, OMEK, Hungary





Petra's dam: Pluto XXIX-23 (Szilvásvárad), 154cm Pictured above right with Petra as a newborn.

By the highly respected Pluto Roviga (Piber) from a mare of the family line of Pallavicini Lepke through Nusi (Count Pallavicini, HU). This mare was exported to the Netherlands in a team of four harness horses for international competition, later sold as a dressage horse when the team was disbanded. Petra is her second foal.

Petra's dam's quality and her temperament are legendary. Petra has inherited her mother's kind and tractable nature. Petra is green broken, she is very quiet to handle, she has good, ground-covering movement with high knee action.

Petra is due to foal on 14November 2010 (first foal)

The Deal: We keep the mare, you pay costs at cost, your choice of stallion, the foal is yours, you pay us \$1,000 for the use of the mare.

Contact: Georgina Beard, The Fulmer Rise Stud, <a href="mailto:ghbeard@aapt.net.au">ghbeard@aapt.net.au</a> Tel: 02 6684 5350 www.maestrofavorynaussica.com

#### BOUGHT AND SOLD



Left: 223 Lucca, bred by Don and Di Baxter by 174 Favory Sistina I from 109 Linda has been sold to Julie Brown and Vicki Collien as a broodmare. She is guite a rarity, in that her sire was bred in South Australia using Geoff Adcock's Ravenswood stock, and there are no more by this stallion that we are aware. Lucca's dam is the dam of Di Baxter's 201 Pluto Linda, she is also the dam of 212 Liria (Barnowicz), 217 Levita (K Stevens), 239 Indra (D Bootle) and another colt, so 109 Linda has been an outstanding broodmare, and we hope 223 Lucca has an illustrious career doing the same! Her first foal, 280 Latina, can be seen in our For Sale pages.



Left: 246 Pallina (226 Favory Naussica X 227 Pluto XXIX-23, full sister to Annwn Park's 257 Favory Pallavicina), will join Kaye Stevens' other Lipi mare 217 Levita in Classical training with Davyd Castro of A La Castina. It is planned that she will have 3 months ground-work before riding work commences, and will eventually show off some of Kaye's gorgeous Baroque costumes — with Kaye on board, of course!

213 Fierra, bred by Don and Di Baxter has been sold, but we have no further details yet. Fierra is by 100 Favory Neapolitano (Fred) out of 112 Fecske, that produced six foals over the years, half of which were fillies.

213 Fierra began her career as a broodmare last year, producing a colt by 226 Favory Naussica that is listed for sale in this edition. See 277 Favory Fierra (and/or the website www.omarustud.com.au)

In New Zealand Gail Hamilton sold 238 Favory Tural - we have no further details as yet.

Join the winners – ride Lipizzaner

www.lipizzaneraustralia.org

#### 224 Conversano Allegra V (imp) Filly sold to NSW



**279** Monza has joined the breeding program of Annwn Park Stud in NSW. Born November 27th 2009 she was bred by Aachen Habsburg Lipizzaners in SA. 279 Monza is to date the only offspring of **224** Conversano Allegra V (imp) - (the 2002 Junior European Champion Stallion), in NSW. Her paternal grandsire (**001** Conversano Capriola XIV) is perhaps one of the finest & most sort after Lipizzaner stallions of his time. 279 Monza's dam is the lovely **211** Bekescaba (100 Favory Neapolitano I x 114 Bonita).

She is an excellent mix of both sire & dam, being quite baroque to look at whilst retaining the longer leg of her sire along with his trademark short coupled strong back & hind quarter & big expressive movement. At the moment she resembles a 'dragster' somewhat due to her size & big growth developments, but the framework is all there.

The other bonus, on top of her outstanding breed type, is she is also very tall & is expected to go in the vicinity of 15.2hh. Monza will begin her show career in 2010 & will be backed in time. It will be very exciting to see what this super filly will produce to 257 Favory Pallavicina ('Merlin') in a few years time. We would like to thank Hans & Louise for this fantastic opportunity







#### Look at me NOW.....



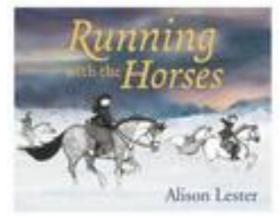
Carol Maxwell receiving a kiss from her yearling filly, 271 Monteaura, (226 Favory Naussica X 200 Marta) at Mt Helena, (near Perth) Western Australia.
The caption could be 'Thank you, Mum....'
Carol and 'Aura' are set for a show career, starting Aura in hand classes.

Vicki Collien and Julie Brown's colt 275 Favory Sydney II out of the lovely mare 209 Sydney by 226 Favory Naussica, was to have his first competition outing at the AHAA Championships in Toowoomba, but engine problems stopped them. They have plenty of time in the future to show off the colt's lovely movement and temperament.



Running with the Horses, Alison Lester, Penguin/Viking 2009

A beautiful book for children came on the market in 2009 by an Australian writer, with delightful illustrations. Of course it has a focus on Lipizzaners.....



Thoroughly recommended.

#### Introducing Ann Montgomery and 220 Intaglia ("Heidi")



220 Intaglia, born 2001, by 273-3518 Conversano Juliana III (imp. USA to New Zealand by Gail Hamilton.) from 171 Leipzig, that Pr Oulehla rated second top in marks for mares at Accreditation. Bred and owned by G Beard.

#### About Ann:

Ann Montgomery is an EFA Level Two General Coach, National Level D Judge, BHS Horsemaster, South African National Equestrian Federation Level Two Coach and Specialist Coach in 'Ride with Your Mind'.

Ann is originates from England where she first learnt to ride, then moved with her husband and children to South Africa where Ann ran her own riding school near Kyalami. Ann had 3 Lipizzaners there for some years before migrating to Western Australia. She is a successful instructor who also arranges clinics with visiting overseas instructors. Ann also owns Favory Saturn, a three year old gelding by 100 Favory Neapolitano bred by Annwn Park Stud.

#### About Heidi:

Ann leased Heidi from the Fulmer Rise Stud to compete, and each day is more and more thrilled with her.' She is the perfect horse, she does anything I ask of her - she thinks then responds "yes, I can do that" and away she goes. She is unflappable and I feel completely safe on her". Heidi is a lovely-looking big mare with a faultless temperament, and huge suspension.

We suspect Ann and Heidi will be more than valuable in promotion of the Breed in the official competition arena – and they are enjoying each other! They achieved two 64%'s and second placings at their first ever competitions very recently.

#### **OMARU STUD**

### Andalusian x Lipizzaner Gelding

**OMARU ELTON** 



Sire: 201 Pluto Linda I (Lipizzaner)

Dam: Omaru Carlita IV (Andalusian)

DOB: 6/2/09

Elton is an attractive red bay Lipizzaner x Andalusian gelding. He has a friendly, docile temperament, excellent conformation and suspension in his movement (his sire passes this suspended movement on to all his progeny). He will make someone a great friend as well as a super performance horse.

Price: \$7,700 (incl GST)

### Part Bred Lipizzaners - Out and About

At the AHAA State Championships, WA





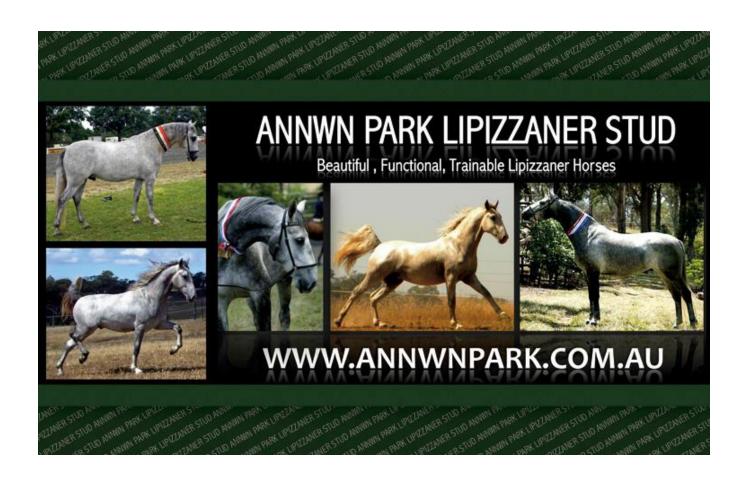
As pretty as a picture! Kristine Pilkington with her lovely mare 28 Tallowood Park Sienna bred by Leigh Burns, by 201 Pluto Linda from Rangemore Bella Donna (Andalusian). The pair were Reserve Champion Led and Reserve Champion Ridden Part bred Lipizzaner. This follows up their success at the Autumn Horse Breed Show, where they had a first in the Ridden Lipizzaner Part-Bred and Champion Mare in the Lipizzaner classes.





Another of 201 Pluto Linda's beautiful moving produce (87.5% Lipi): 10 Fulmer Rise Eclipse, owned and shown by Danielle Mossman — the pair won First Part-Bred Lipizzaner, First Part bred ridden gelding, Champion Ridden Pure- or Part-bred Lipizzaner, and fourth in the Preliminary Dressage (unofficial, not limited to Lipizzaners) and Danielle won the Junior Rider class for the entire show.

Keep up the good work, Danielle and Kristine, we are proud of you!



## LAA 2010 - Annual General Meeting

### Date: 25<sup>th</sup> /26<sup>th</sup> September 2010

### **Venue:** Annwn Park Lipizzaner Stud, Stuart Town NSW

The LAA would like to extend an invitation to all members & guests to attend this years AGM, to be held at Annwn Park Stud in NSW. There will be many new Purebred Lipizzaner horses to view on the day, including the beautiful young stallion **257 Favory Pallavicina 'Merlin'** & **279 Monza** (by 224 Conversano Allegra V imp)

**<u>DETAIL'S:</u>** It is planned that the viewing of horses will be in the morning of *Saturday the* 25<sup>th</sup> September with the AGM to follow for the afternoon. Further details, a 'mud' map to the venue, agenda & voting forms will be issued closer to the date

**LUNCH**: There will be morning tea, lunch & afternoon tea provided at a cost of **\$8.00 per head** (which will go to the LAA.) If you have any special dietary needs please inform the Secretary or the Registrar no less then 4 weeks before the AGM for catering purposes

**ACCOMODATION:** Orange NSW is approximately 45 minutes drive from Annwn Park. It is approximately 2.5 hours from ACT & approximately 2.5 hours from Windsor NSW. Full accommodation details, maps, transportation needs & flights into Orange NSW can be found on the following link: <a href="http://www.orange.nsw.gov.au/">http://www.orange.nsw.gov.au/</a>

### Alternatively some Accommodation details in Orange are as follows:

Central Caleula Motor Inn 4.5 Star Ph: 02 6362 7699 Turner's Vineyard Lodge 4.5 Star Ph: 02 6369 1045 Country Comfort Orange 4 Star Ph: 02 6362 6033 Oriana Motor Inn (Budget) Ph: 02 6362 3066

<u>AGM DINNER:</u> The proposed venue for the Saturday night AGM Dinner is '*The Harrison*' in Orange. Menu details can be found on the following link: <a href="http://www.theharrison.com.au/">http://www.theharrison.com.au/</a>

<u>**GETTING TO STUART TOWN FROM ORANGE:**</u> The following sites may be of assistance: <a href="http://www.whereis.com/nsw/stuart-town#session=MTA">http://www.whereis.com/nsw/stuart-town#session=MTA</a>= <a href="maphttp://www.stuarttown.org.au/">maphttp://www.stuarttown.org.au/</a>

**IMPORTANT PLEASE NOTE:** At the request of the stud owner/manager photographs & video footage of the horses viewed on the day **are not permitted** to be taken. There will be a photographer on the day & photos of the horses may be requested from the stud owner/manger *free of charge* 

## Be Sure to Place This Date in Your Calendar

### LAA Roll of Merit

The ROM are awards which are achieved in both Halter & Working. It is open to all LAA members with LAA registered horses. There is no set time frame in which to achieve these awards & is an incentive for LAA members to get out there & perform with their horses.

Horses that gain their ROM in the selected sections entered are awarded with a *Certificate & an Engraved Trophy* to recognise their hard work & achievement.

If a horse gains both halter & working ROM's then a special *Framed Champion Certificate* is awarded.

#### General Rules:

The LAA ROM is to recognise continuous effort & performance of members with LAA registered horses. It allows members to strive for & reach a goal in their own time along with being rewarded for consistent effort.

- 1) Any horses can be entered to gain their ROM, provided they are registered with the LAA & the owner/competitor is a current financial member
- 2) The fee for *each* section is a one off payment off §35.00
- 3) Once a horse is nominated into the chosen section/s (more then 1 section can be entered into) & the fee/s have been paid, they are entered for life. Points will be gained from commencement of entry & will continue until the ROM is gained, regardless of any changes in ownership of the horse
- 4) Points gained before the horse has been entered into the section/s are not eligible
- 5) Score sheets will be provided to entrants & these score sheets must be returned to the ROM officer within 30 days of the event or a \$10.00 late fee will apply. Any points received after (3) months & without the appropriate late fee will not be eligible for inclusion
- 6) The Point Score table will be published in each LAA newsletter & on the LAA Website in <u>two</u> (2) Separate Sections. One for Purebred Lipizzaners & another for Part-bred Lipizzaners.
- 7) Any disputes should be received by the ROM Officer with in no more then 30 days after publication into the LAA newsletter

ROM Sections that Members can Enter (more then one section can be entered per horse)

#### Breed Halter ROM

- 1) To gain the Lipizzaner Halter ROM there is a set 60 points which must be gained.
- 2) This is open to all LAA registered Horses
- 3) Points will only be awarded to 4<sup>th</sup> place
- 4) Only Led Purebred & Led Part-bred Lipizzaner Breed Classes are eligible for this section
- 5) Double points will be awarded for placing's in Royal Agricultural Shows, Royal Shows, National & State Shows
- 6) Only 1 class judged by any one judge on the same day are eligible for points

Point Scoring for Lipizzaner Halter ROM

1<sup>st</sup> 5 points 2<sup>nd</sup> 4 points 3<sup>rd</sup> 3 points 4<sup>th</sup> 2 points

Champion 50% of 1<sup>st</sup> placing

Reserve Champion 25% of 1<sup>st</sup> placing

Open Halter ROM. Similar to the Halter ROM. Point scoring is the same as are the general rules except this allows for Open Led classes only.

#### Working Lipizzaner ROM

- 1) To gain the Lipizzaner Working ROM there is a set 200 points which must be gained
- 2) This is open to all LAA registered Horse (under saddle)
- 3) Point scoring for the Lipizzaner Working ROM is as follows
- 4) Only 2 classes judged by any one judge on the same day are eligible for points

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Placing's & Points	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>
- Advanced 3DE	50	40	30	25	18
<ul> <li>Advanced ODE</li> <li>A Grade Jumping</li> <li>Medium (or higher) Dressage</li> <li>Endurance Riding 70km or more</li> <li>Harness 3 phase Driving</li> <li>Novice 3DE</li> </ul>	50	40	30	25	18
<ul> <li>Novice ODE</li> <li>B Grade Jumping</li> <li>Elementary Dressage</li> <li>Endurance Riding 30-70km or mor</li> <li>Harness Classes Royal &amp; Agricultum</li> </ul>		40	30	25	18
<ul> <li>Novice Dressage</li> <li>C Grade Jumping</li> <li>Junior Novice ODE</li> <li>Endurance Riding Under 30km</li> <li>Harness Speed Cone Driving</li> <li>All unofficial Dressage levels</li> <li>Pony Club Dressage</li> <li>Pony Club Jumping</li> </ul>	40	35	30	25	20
- Preliminary Dressage	40	35	30	25	20

- ODE Restricted Novice
- D Grade Jumping
- Novice Campdraft
- Harness Classes
- All unofficial Dressage levels
- Working Stock Horse events
- Open Saddle Classes

- Restricted Saddle Classes 35 30 25 20 15 (Breed, Costume Class)

- ARC classes
- Gymkhanas & Open Pony Club

Champion – 50% of points for 1<sup>st</sup> placing Reserve Champion – 25% of points for 1<sup>st</sup> placing

#### Lipizzaner Progeny ROM

This section is open to all LAA registered Sire's & Dam's of offspring competing in one or more of the above sections.

- 1) The number of points to be gained to receive the Progeny ROM Sire: 150 Dam: 100
- 2) Only 1<sup>st</sup> generation progeny results are eligible for point scoring
- 3) All points from the Halter & Working sections are eligible
- 4) Points can only be gained on nominated progeny once the Sire & Dam have been nominated into the Progeny section & not before
- 5) Score sheets are not needed with the Progeny ROM as points are automatically tallied
- 6) Points gained in this section are valid even after the horse is deceased

#### Point Scoring for Lipizzaner Progeny ROM

1<sup>st</sup> 8 points 2<sup>nd</sup> 7 points

2<sup>nd</sup> 7 points 3<sup>rd</sup> 6 points

3<sup>th</sup> 6 points 5 points

Champion 50% of 1<sup>st</sup> placing

Reserve Champion 25% of 1st placing

Please forward your correct payment/s & nomination forms for sections entered to the LAA Secretary

Enquiries can be made to the ROM Officer, Mrs Simmone Kalanj – Tel: 02 68468448 Email: annwnpark@aapt.net.au .

Scores will be published in the LAA Newsletter, point scores are as at the date of publishing

### **LAA Roll of Merit – Nomination Form**

Please forward your correct payment/s & nomination form for the section entered to the LAA Di Baxter, 707 Limpinwood Road, Limpinwood NSW

### Section Entered:

- o Breed Halter Purebred/ Partbred (please circle which is appropriate)
- o Open Halter
- o Working
- o <u>Progeny</u>

<u>Horses Details:</u>	
Horses Name:	
Registration:	
Sire:	
Dam:	
Members Details:  Members Name:	
Address:	
PH:	
Email:	
Signed:	

## LAA ROM – Partbred Lipizzaner Scores as at May 3<sup>rd</sup> 2010

Part Bred ROM Scores - Breed Halte	er – 60 Po	ints to Gain ROM	
Tallowood Park Sienna	13.75		
Part Bred ROM Scores – Open Halter	r – 60 Poi	nts to Gain ROM	
Ture breakow scores open mater		its to out Now	
Part Bred ROM Scores – Working - 2	oo Dointe	y to Coin POM	
Tallowood Park Sienna	78.75	S to Gain ROM	
Tanowood Fark Sienna	/6./5		
D I DOM D			
Part Bred ROM Scores – Progeny – 1	50 Sire 10	OO Dam Points to Gain ROM	

### LAA ROM – Purebred Lipizzaner Scores as at May 9<sup>th</sup> 2010

Purebred ROM Scores - Breed Ha	ter – 60 Points to Gain ROM	
257 Favory Pallavicina	15	
Purebred ROM Scores - Open Hal	er – 60 Points to Gain ROM	<u>.</u>
-		
Purebred ROM Scores - Working	200 Points to Gain ROM	•
247 Pluto Sarita III	110	
Purebred ROM Scores - Progeny -	150 Sire 100 Dam Points to G	ain ROM
<u> </u>		

#### LAA CONTACTS

**Secretary** Dianne Baxter, 'Omaru', 707 Limpinwood Road, and Treasurer: Limpinwood, via Murwillumbah, NSW 2484

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**Promotions Co-Ordinator** 

Canobla Road, Stuart Town, NSW 2820

**Roll of Merit Officer** Tel: 02 6846 8448

Email: annwnpark@aapt.net.au

LAA Website: www.lipizzaneraustralia.org

**LIF Website:** www.lipizzaninternationalfederation.eu.com

SCHEDULE OF FEES

#### **MEMBERSHIPS** – see Subscription form

#### **REGISTRATION OF HORSES:**

**Pure-bred** once off \$50 Name application, DNA, microchip and

identification must all be completed before the foal leaves

it's breeder and/or before it is twelve month of age.

**Part-breds** once off \$25 **Transfer Fees** to be paid by purchaser \$25

**DNA** Lodgement cost per horse \$90- No DNA required for geldings.

Lease Registration\$no charge for membersDeceased Horse Notification\$no charge for membersMinute of the properties of the p

**Microchip**, per horse \$17, for members

**Returns, Stallion and/or mare** \$No Charge, if made by due date

LATE FEES A flat fee of \$50 applies for all late forms