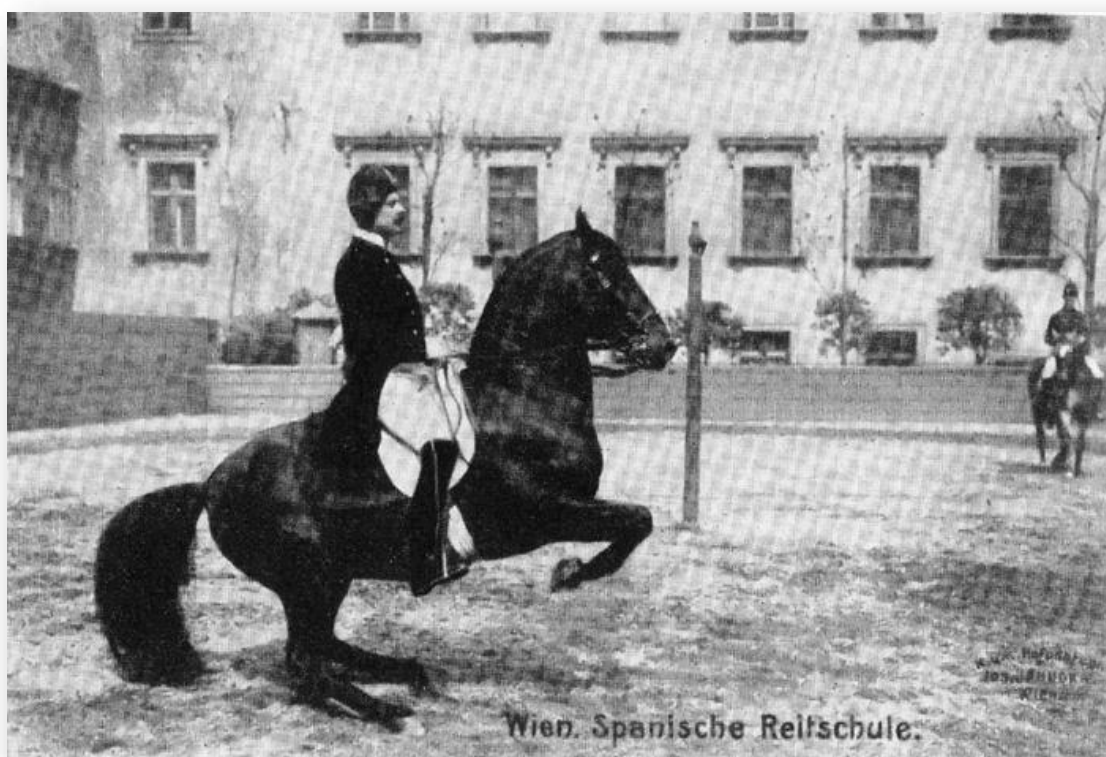




Lipizzaner Association of Australasia Newsletter

Number Eleven

March 2013



The Lipizzaner Horse
Proud bearer of an exceptional cultural and historical heritage

Photo on cover

Johann Meixner executing a perfect Levade in the outside training area of the Spanish Riding School of Vienna. We are advised by the SRS that Meixner was active in the Spanish Riding School from 1885 to 1916, and became Chief Rider. The stallion he is riding is probably Favory Ancona, born 1896. Quite possibly the photo was taken about 1910.

Contents:

- *Show Results, Out and About*
- *Winner Hi Points Trophy, 2011/2012*
- *Notes on the outcomes of the last 'Accreditations to Breed'*
- *Stallions at Stud*
- *Part Bred photos and news*
- *FOR SALE pages*
- *New filly arriving in Australia*

Please note: Subscriptions to membership of the LAA are due now.

Forms available from the LAA website

www.lipizzaneraustralia.org

Next Issue:

If you have an advertisement, story, photographs, contribution in any way, please send to the Editor.

Thank you to those who sent in interesting contributions for this issue.

Editor of this issue: Georgina Beard

We regret that this Editor is not in a position to take requests for photographs to go on the covers of newsletters.

DISCLAIMER:

The LAA does not accept any responsibility for accuracy of information contained, nor in any claims made in advertisements in this newsletter, nor shall the appearance of any advertisement be assumed to apply that the Committee recommends the advertiser or animals or goods referred to therein.

257 Favory Pallavicina ‘Merlin’ competed at the 2012 AHAA Championship Show over the weekend of October 6-7. He represented the Lipizzaner breed beautifully with the following results;

Saturday Open Dressage:

73.636% in Preliminary 1D

71% in Preliminary 1B

Sunday Led & Ridden Breed Classes:

2012 Champion Led Lipizzaner Stallion

2012 Supreme Led Purebred Lipizzaner

2012 Champion Ridden Lipizzaner Stallion

2012 Supreme Ridden Purebred Lipizzaner



Winner of the HI Points Trophy for 2011/2012, Nikki Harding with 232 Favory Fecske II ("Illy"), being presented with her trophy by LAA President Julie Brown while at the Accreditation day at Maraylya, NSW, May 2012. Nikki and Illy gave a little demonstration of their work to all attendees.



We have a list of impressive results for Illy and Nikki - they have won many Galloway classes in hand and under saddle, and many dressage competitions. Now the pair is competing in Official dressage, with the latest result being a second in a Medium Level Official test. Well done Nikki and Illy, you are Stars!

Illy comes with a great history! He was bred by Gail Hamilton by 226 Favory Naussica from 112 Fecske. But Gail wanted a female to take to New Zealand, so she exchanged Illy when he was about 4 months for Inzia by the same stallion from 171 Leipzig.



Huge credit goes to Nikki for the work she did with Illy over months and months of their early days together - he was a very difficult horse! He now shows no (outward) signs of past problems, he looks and appears to behave like a child's pony: We are truly proud of this success story.

Overview of the Accreditation and Clinics held around Australia in May 2012.

Drs Yvonne Peeters and Appie Noordkamp loved their trip to Australia! They looked at the Pacific, the Southern and the Indian Oceans for the first time. They loved our wide-open spaces and the peace and quiet of the Australian countryside, our big starry skies and our beautiful quality Lipizzaners!

After landing into Brisbane, they initially spent time in the NSW Northern Rivers area, where they did accreditations and assessments at Stokers Siding at Vicki and Allan Collien's property, which is where Julie Brown keeps her horses. Yvonne was particularly enthusiastic over 291 Montuzza, a yearling filly bred by Louise Krutzler from 211 Bekescaba by 214- 224Conversano Allegra V, and also the filly foal 297 Sonata (from 209 Sydney) and 299 Favory Lucca (from 223 Lucca), both by 226 Favory Naussica. These were *assessed* only. The mares 223 Lucca and 234 Pomona were accredited, (209 Sydney had been accredited on a previous occasion, with very high marks).

There was a successful day at Baxter's Omaru Stud, where the small but exquisite mare 245 Ischia gained top marks. She is by 226 Favory Naussica from 171 Leipzig, bred by G Beard, owned by Caroline Will. *This mare is for sale.*

Yvonne and Appie were also able to see 201 Pluto Linda, they liked him very much and have encouraged us to try to breed a high class heir.

The LAA would like to thank Don and Di Baxter for their enormous efforts to make everyone welcome and the day interesting. During the Clinic in their beautiful indoor arena, they showed participants Don's lovely Champion black Andalusian Omaru Aleito and Di showed two of her Lusitanos.

Later Yvonne and Appie were able to see the stallion 226 Favory Naussica, who loves to show off and put on quite a display for them. They made a lot of positive comments about him. At the same time they saw 171 Leipzig with her elegant foal Piccola (full sister to 245 Ischia) and 284 Montenegra, a two year old out of 200 Marta.

Our Dutch visitors were then taken by road through the New England area to see the scenery and view the contrast with the coastal plain, visiting Glen Innes, Armidale, the wonderful new Equestrian Centre at Tamworth, past The Emirates Stud at Murrurundi, to Scone, where they stayed in a lovely cottage in the Liverpool Ranges on Tinagroo Station. The Station is vast, it runs cattle and sheep and about 200 Australian Stock Horses, which our accreditors were interested to ask a lot of questions about. As Dr Peeters has been through chemotherapy not so long ago we went to lengths to make sure they were stressed as little as possible and well rested.

From the Station, there were some Lipizzaners to see near Scone, as well as being given a guided tour of Arrowfield Thoroughbred Stud - they also met some locals and enjoyed views of this beautiful area.

The next stop was Windsor, just west of Sydney. From there they took a train into Sydney city in order to take a harbour cruise from Circular Quay. That evening there was a dinner in Windsor that was attended by quite a number of

LAA members, followed the next day by the Accreditation and Clinic close by at Maraylya.

Dean Morgan's mare 264 Mirabella (Conversano Allegra V from 49 Modena, bred by Louise Krutzler) was shown in carriage, which was a joy to see! This mare had competed at Equitana last year in a team of four. There was also a demonstration under saddle by 232 Favory Fecske II 'Illy', who had come with Nikki Harding to be presented with their Hi Point Trophy (see photos, this newsletter).

There were two horses at this accreditation that achieved Elite status, Kaye Steven's mare 217 Levita (bred by Baxters at Omaru, out of 109 Linda and by 273- 3518 Conversano Juliana III), and Simmone Kalanj's 257 Favory Pallavicina (bred by G Beard, by 226 Favory Naussica from 227 Pluto XXIX-23).

Julie Brown had organized a great lunch of her own home made soup and other delicacies, which everyone enjoyed - *many thanks to Julie*. Everyone also lent a big hand to prepare, run and clear up the day - *we thank you all*.

From Sydney the accreditors flew to Adelaide, where Louise Krutzler kindly provided accommodation, as well as for Gail Hamilton who was over from NZ for the occasion. *It was all greatly appreciated, thank you Louise!* Adelaide turned on it's best winter weather - freezing, pouring and gales!

After accrediting Louise's mares 249 Sava and 178 Grace, and viewing others including young stock at Aachen-Habsburg Stud, the Accreditors were taken to Ravenswood where they *assessed* Chris Piotrowski's delightful colt, Favory Fecske IV (48 Favory Tessa from 112 Fecske). He will be put forward for accreditation next time around. This young stallion is small but has exciting movement.

The following day there was also unpleasant weather but Amanda Klaassen and her huge team of helpers produced a creditable lineup of horses for accreditation and assessment. In storming conditions, they did an amazing job! There was also a lot of great food, very generous, most efficient.

The LAA acknowledges the huge input made by Amanda and her family to the Accreditation day: a big 'Thank You' to you all.

On this occasion, the young mare 248 Sienna, bred by Julie Brown from 204 Sydney by 226 Favory Naussica and now owned by Amanda, *gained top marks at all of the horses accredited by Dr Peeters*. The only comment about Sienna was that she should have more bone (see separate article).

Two stallions were assessed only, which was a shame for Australasia, as alternative gene input is needed now. Those stallions are eligible to be put forward again next time.

The clinic was conducted in the barn.

There was a day off for the accreditors after the big day at Amanda's, so they were taken to the Barossa Valley where they went to a winery or two. Louise Krutzler, Gail Hamilton and Georgina Beard also shared the occasion.

Following morning, the Classifiers set off for Perth. They were met by Carol Maxwell who took them to her home in the hills - they were made more than welcome by Carol and Hugh, despite their guests coming down with flu-like symptoms.

Next day was the WA accreditation day, at Sunninghill Indoor Arena. Two

mares were accredited, 253 Styria (by 201 Pluto Linda from 176 Sarita) and 220 Intaglia (273- 3518 Conversano Juliana III from 171 Leipzig), and a young stallion and mare were *assessed* only. The Clinic was well supported. Other than at Maraylya, we had some other breeds that are also baroque as a comparison to our own. At Baxters we had Andalusian and Lusitano, in SA we had Friesian, and in Perth we were well supplied with comparisons: An Andalusian, a Lusitano, Friesian mare and a beautiful Knapstupper stallion. Interesting!

The Perth organiser Anna Melton had done a huge job and it was a seamless day, and Carol Maxwell as an organizer/host did a great job. *A very big 'Thank You' to you both.*

There were two days after the Classifications in which to finalize paperwork and to relax, the Classifiers were given a road tour around Perth environs, then flew away to the Netherlands.

The LAA Committee and membership is pleased that the results of the accreditation in general is now showing a trend, and this shows that the Classifiers (previously Dr Oulehla and Sir Les Szathmáry) and now Dr Peeters are all judging to the similar standards, as it is apparent that horses that received top marks at the earliest accreditation have produced the stock that is receiving the top marks at the next accreditation, and so on.

It is also abundantly clear that we have high quality Lipizzaners in Australia; Dr Peeters was impressed, as Dr Oulehla was on the first accreditation visit. There is now advice though, about nutrition, as some of our horses are lacking substance. Please read the article about this subject - it is important. We also are in need of good new blood. We must be extremely careful of what we bring into the country in order to add the highest quality we can get without negatives. Anyone who is considering importing is invited to find answers to their questions from those who have the most experience in dealing with the breed.

We are pleased to be able to state that there are only a very small number of eligible mares and stallions that remain un- inspected.

The LAA membership is on a new page with the Lipizzaner breed. *You are only the keeper of the Lipizzaner in your lifetime and whatever you do in the way of breeding will have a lasting effect on standards over many years.*

We wish you all enjoyment, fulfilment and wisdom!



Insights from the 2012 Accreditations & Clinics With Dr. Yvonne Peeters

During May 2012, the Lipizzaner Association of Australasia hosted a series of accreditation events and education clinics with Dr. Yvonne Peeters. A Veterinarian, Dr Peeters is also a European qualified Judge of several breeds of horses including the Lipizzaner. Dr Peeters is also a breeder, trainer and educator. Her horses of choice are Lipizzans. Dr Peeters was joined by her husband- also a veterinarian, Dr Appie Noordkamp, who generously assisted with pre-accreditation vet checks.

Some of the observations and insights provided by both Dr Peeters and Dr Noordkamp are very valuable. These have been set out below so that all LAA Members and Lipizzaner enthusiasts can benefit from this information.

As one of the objectives of the LAA is to guide the breed toward excellence, we encourage all to take on board this wealth of knowledge to form part of future breeding, care and training strategies for their Lipizzaners.

Observations and Feedback:

In Australia, in general we have a very good standard of Lipizzaners. There are however a number of areas where we can improve the breed, these are:

1. Increase the bone and substance. It was observed that more than a small proportion of our Lipizzaners are light in type and need more bone.
2. Ensure young Lipizzaners are only worked when they reach a suitable age.
3. When putting our horses forward for accreditation, be more aware of what the Classifier will be looking for eg:
 - a. Type - is my horse a strongly Lipizzaner type?
 - b. Baroque features - can I maximise my horse's Baroque attributes?
 - c. Soundness - does my horse have good legs, feet, conformation etc.

1. Strategies for increasing bone & substance:

First and most importantly this is achieved through selective breeding, ensuring the cross between each stallion and mare is designed to produce

progeny with suitable substance. So for example it is better to cross a lighter framed mare to a heavier stallion and so on. This can be challenging given the small Australian gene pool and the limited breeding options, however with careful selection, bone and substance can be improved in future generations. With this selection for breeding we must also take into account type and Baroque features.

In addition proper development can be achieved through increased attention to diet and nutrition.

Australia as an old continent has depleted soils. This means that Lipizzaner owners need to have a sound knowledge of the grass types, soils and how this impacts on pasture along with a tailored nutrition program. It is important to note that too much of anything may be as hazardous as too little. So for example to build more bone, it is recommended that calcium supplements be considered. This is an even more important consideration when a number of the grasses in Australia bind calcium and make it unavailable in the dietary intake of the horse. For example Lucerne hay is an excellent source of calcium however other mineral supplements may still be required such as copper and zinc to help metabolize the calcium.

There are many feed supplements on the market with a full balance of vitamins and minerals required in the growing young horse, for pregnant mares and the day to day wellbeing of the mature Lipizzaner.

Please remember that each horse and grazing situation may have different requirements, it is essential the Lipizzaner owner understand the nutrition requirements of their horses.

For any assistance in feeding of a Lipizzaner, please feel free to contact an LAA Committee member.

2. Ensure young Lipizzaners are only worked when they reach a suitable age:

The Lipizzaner is slow maturing, because of this, if worked too young, damage can be caused to the developing young horse.

If we use the Spanish Riding School of Vienna as a model for training and working with a young Lipizzaner, it should be noted a horse arrives at age three and a half from pasture at Piber. Prior to this the horse has had good basic handling since birth, but nothing else. The work progresses very slowly. For three months, working on the lunge with long reins at walk and trot, a young Lipizzaner is NEVER backed until it is very nearly four.

When the horse has achieved balance and calmness on the lunge, a rider is introduced for *short periods* at walk and trot. *Young Lipizzaners are regularly 'walked out' to strengthen their legs.* A young Lipizzaner is not cantered on a circle until it is strong enough to do so, this is at well over four years of age.

Lipizzaners are put into harness after they are four after much lunging and long reining, and work is built up *slowly* giving time for the animal to gain strength and muscle: It's entire body is still developing as it is maturing.

The surface on which a young Lipizzaner is worked is also important, It should be firm but giving. A deep, heavy surface is just as undesirable as a hard surface - both can be damaging.

Lipizzaners have great trainability and their willingness makes it easy to mistake their ability to cope with ability for early work. Dr Peeters was firm in her advice that Lipizzaners should not be actively worked before four years of age as this increased the likelihood of leg and/or back problems later in life, in what should otherwise be a very sturdy breed. The Lipizzaner fully matures around seven and can go on working at over thirty years of age, so there is a long life ahead.

3. Consider what the Classifier will be looking for:

These questions are both subtle and complex to deal with. Dr Peeters strongly supports the traditional curved top line of the Baroque horse, the presence of nobility in the Lipizzaner and of course the strong bone and substance of this breed.

It is the combination of Lipizzaner Type, Baroque features and soundness derived from correct conformation that Dr. Peeters endorsed as the ideal breeding Lipizzaner.

It should always be remembered that a Lipizzaner must measure at least 19 cm in the canon, all horses presenting below this measurement are excluded as breeding horses, as are their progeny. Please refer to the "Lipizzaner Standard of Excellence" on the LAA website for more information on the Lipizzaner type, height etc.

A Lipizzaner carrying good weight, but not overweight, and also a gently muscled top line will present as a better type than a horse that is never worked. Concessions are of course made for young horses and brood mares.

Dr Peeters was the first to acknowledge that Lipizzaners are riding and performance horses. She saw great opportunity for those horses not selected as breeding horses and encouraged people to utilize the functionality of these horses.

Dr Peeters recommended Lipizzaner breeders to be very selective about both breeding stallions and mares in order to produce the best type, Baroque features and soundness.

On behalf of the LAA we hope this information is of assistance to Lipizzaner owners and breeders. We will endeavor to progressively develop and release more material that will be helpful on these subjects.

Julie Brown, President and Breeder



ANNWN PARK

WHERE BEAUTY
&
PERFORMANCE COMBINE

257 Favory Pallavicina 'Merlin'
2012 Top Ranked Australian
Lipizzaner Stallion

(226 Favory Naussica Imp FR x Pluto XXIX-23 Imp Hungary)

KL Generale-321 Imp Germany
(KL Sigislay Pastore 66 x Dalmata-4)

Annwn Park Stallions at Stud

257 Favory Pallavicina 'Merlin' Fully Accredited Stallion

Born November 2007 this beautiful stallion is of 100% imported lineage (75% classical 25% Hungarian)

Sire: 226 Favory Naussica Imp FR

Dam: Pluto XXIX-23 Imp Hungary
(bred by Fulmer Rise Stud)

WWW.ANNWNPARK.COM.AU



Height 156cm

Competing successfully at Official Advanced dressage and multi
Champion

winner of both Led & Ridden breed classes, Pluto has a calm, kind
temperament

and is a real gentleman to take out to competitions. He gained an
impressive

90% accreditation score from Dr J Oulehla, former Director of the
Spanish

Riding School in Vienna - the highest score he gave in Australia. Pluto
has

purebred and partbred progeny and they have all inherited his "look at
me"

presence & suspended movement..

Service Fee: \$1,100 + GST for stud service. \$1,500 + GST for chilled
semen

(Australia only), or frozen (International). Chilled and frozen semen
available

late 2012. Bookings essential. All expenses for chilled or frozen
insemination

to be covered by mare owner. Email for details.

Contact: Tracy Steinhardt

Crystal Valley Lipizzaner Stud,
Crystal Valley, Mirriwinni QLD 4871

Tel: 0447 378 463

Int Tel: +61 447378463

Website: <http://www.crystalvalley.com.au>

Email: info@crystalvalley.com.au

226 FAVORY NAUSSICA

Imported. By Favory Agena from Naussica. Born May 2000.

Fully approved by the Lipizzan International Federation

Conforms fully to the Stud Book of Origin requirements

the.fulmer.rise.stud@me.com
www.maestrofavorynaussica.com



The highest rated horse in Australasia over all Accreditations. Sire of three
of
the four horses that achieved 'Elite' standard results at last accreditations.

Champion at Official Novice and Preliminary dressage in 2008, winner at
Official Elementary level.

Currently competing very successfully in dressage and other competitions,
relaxed and enjoying himself.

This beautiful stallion has great beauty, inner and outer. He is a pleasure
to

handle around his mares and foals, and to take out to competitions. He
gives

his all when ridden, is very trainable, and fun.

Fee: \$1200 plus a \$300 non refundable handling fee and a limited no foal
free return arrangement.

Contact: Georgina Beard,
The Fulmer Rise Stud at Walkers Farm,
83 Walkers Lane,
The Pocket, NSW 2483
Telephone 02 6684 5350
Mobile 0424 010 408

STALLION FOR SALE



210 SIGLAVY BONITA

By 101 Siglavy Incitato
From 114 Bonita

DOB 25.10.98
Registered, DNA'd Microchipped.
Not yet been put forward for accreditation.

Price \$10,000 negotiable

Contact:
Expressions of interest by email please to
Natasha <tash.76@hotmail.com>
On behalf of owner, Warren Ellis

The Fulmer Rise Stud presents
FOR SALE

289 Favory Pomona
"Petrus"



Brown/greying gelding.
Date of birth 12Nov 2010

Sire: 226 Favory Naussica (imp)
Dam: 234 Pomona (iid)
by Favory XXIV-33 (Szilvásvár, European Champion in hand
and in harness)
from 227 Pluto XXIX-23 (imp)

Petrus is a person loving, characterful youngster that has proved to be very trainable. He has a beautiful eye, and shows overall nobility and presence and has lovely movement.

Trained by Level 3 Parelli Practitioner/Instructor Louise Kropach,

<http://www.horsesenseforpeople.com>

See a training session with Petrus, U Tube link:

<http://youtu.be/alizYwhONlc>

Petrus floats, trims, catches, easy to worm etc.

He has had the best of care all his life, and is well grown with good bone.

Petrus should make a fantastic riding/competition/harness horse.

Price: \$9000.

Location: Address as below

Contact: Georgina Beard,
The Fulmer Rise Stud at Walkers Farm,
83 Walkers Lane,
The Pocket, NSW 2483, Australia
Tel: 02 6684 5350, Mobile: 0424 010 408

Carriage Driving



What my friends think I do.



What my mom thinks I do.



What society thinks I do.



What my trainer thinks I do.



What I think I do.



What I actually do.



AUSTRALIAN PUREBRED LIPIZZANERS OF EXCELLENCE



In the summer of 2012/2013 we will offer for sale our next generation of exceptional purebred Lipizzaner foals from our stud based in the Tweed Valley NSW.

Lipizzaners continue to be rare in Australasia and we are proud to own 209 Sydney the highest scoring mare during the 2005 Accreditation (Classification) and dam of the highest scoring ever mare in Australasia. Along with 223 Lucca, the only mare by 174 Favory Sestina I in Australasia and 234 Pomona by Favory XXIV-33 (Hungary) imported in utero and we offer the most exceptional bloodlines.

Our foals in 2012/2013 are by 226 Favory Naussica (Imported France) the highest scoring stallion in the 2005 Accreditation, a stallion that continues to hold the highest scoring Accreditation results in Australasia.

A Lipizzaner must be noble with great presence, have elegant rhythm and cadence, be trainable and enjoy the companionship of people. To own a Lipizzaner is a truly unique experience. Our Lipizzaners will exceed your expectations.

Our Lipizzaners are registered with the Lipizzaner Association of Australasia, the Stud Book is recognised by the Spanish Riding School, Federal Stud of Piber and the International Lipizzan Federation.

ENQUIRIES TO JULIE BROWN 02 4998 8359
EMAIL julie@olivehillskincare.com.au

South African Lipizzaners

Coordinates : 25°58′22″S 28°32′17″E﻿ / ﻿25.97278°S 28.53806°E﻿ / -25.97278; 28.53806

From Wikipedia, the free encyclopedia

The **South African Lipizzaners** is the name of a riding academy that operates according to the classical model in Kyalami, Midrand (Gauteng), South Africa. In contrast to other classical riding schools, only women ride and train the 40 Lipizzaner stallions. Public performances take place every week on Sundays. There is also an affiliated stud farm that provides horses for the academy as well as preserving a valuable genetic outcross pool for European studs.

The roots of the South African Lipizzaners trace to two individuals, both immigrants to South Africa who were each born in Eastern Europe: Horse breeder Count Elemér Janković-Bésán de Pribér-Vuchin of Hungary and horse trainer Major George Iwanowski of Poland.



Janković-Bésán

The Janković-Bésán family was long known as influential breeders of Lipizzan horses. The animals they bred included Tulipan, founder of the foundation bloodline of the same name. They also preserved an important branch of the Pluto bloodline. About 1890, the family stud farm at Terezovac (now in Croatia), an part of the Janković-Bésán estate, was split up because of an inheritance issue. As a result, a second stud was founded in Cabuna, not far from Terezovac. After the resolution of yet another dispute over the Slavonian property of the Janković-Bésáns in the late 1920s, the horse breeding operation then moved to Öreglak in Hungary. In 1944, the owner of the stud, Count Janković-Bésán, was forced to flee Hungary due to the advance of the Red Army. He left with eight Lipizzans: six mares and two stallions. He first went to Sünching, Germany, where his parents' stud farm was located, and then he fled with his horses to Dorset, England, arriving at Christmas 1946 at the property of Lord Digby. Then, in December, 1948, Janković-Bésán brought the horses to South Africa where he settled in Mooi River in KwaZulu Natal (1)

Iwanowski

Major George Iwanowski (born 13. March 1907, died 28. May 2008), a former Polish cavalry officer, set up the tradition of classical horsemanship in South Africa on his own. Iwanowski was born on the property of his family in Lebiodka, Poland (today Belarus). He earned a degree at the College of Agriculture in Warsaw. In his dissertation, he wrote about horse breeding. After two years as an assistant manager of the Polish National Stud in Bogusławice, he finished cavalry school and went into the army. After the Second World War he took over Gestüt Lauenburg in Rhineland for two years. Then he went to South Africa. He and Josy Hicks founded Centaur Stables in Johannesburg. This later became the first home of the South African Lipizzaners.

The academy and breeding program

The relationship between Janković-Bésán's horses and the training talents of Iwanowski began in 1951, when the two men met at the Royal Agricultural Show in Pietermaritzburg.[2] Janković-Bésán then invited Iwanowski to his farm in Mooi River, and offered Iwanowski the Lipizzan stallion Maestoso Erdem for training. Iwanowski trained the stallion up to the Haute école level.



Later Janković-Bésán had to sell his herd, which then consisted of 6 stallions, 9 mares and 3 fillies, for financial reasons. They were purchased by Jack and Angela Irvin. About 1972, the Irvins went to Vienna and imported the stallion Maestoso Palmira to add new blood to the herd in order to prevent inbreeding. They later imported another stallion to use as an outcross, Siglavy Savona. However, the Lipizzan stallions and mares in South Africa are still direct descendants of the original six mares and two stallions. The stud now has up to 20 broodmares, and has become a genetic outcross pool for European studs, because these bloodlines were cut off for several generations from the rest of the world.

Jack Irvin was also the head of the company National Chemical Products, which became the first sponsor of the South African Lipizzaners, and the company continued its sponsorship until 1978.

In the mid-1950s, George Iwanowski met Colonel Hans Handler, who at the time was second in command at the Spanish Riding School. Handler began to travel to South Africa once a year to help Iwanowski with the planning, the choreography and the training for the performance. The first public performances of the South African Lipizzaners was in 1957. There were 4 riders. Other than Iwanowski, all riders at the academy were women. Some riders of the first graduating class were Mietie of Hartesveldt, Margie Widman, Ann Sutton, Lynn Jarmen, Gill Meyer, Anne Webb, Ania Glintenkamp, Eva Sydow, Carol Kretschmar, Maureen Quinn, Helen Dalgliesh and Valerie Welsh.

Other staff of the Spanish Riding School continued to travel to Webb, Ania Glintenkamp, Eva Sydow, Carol Kretschmar, Maureen Quinn, Helen Dalgliesh and Valerie Welsh.

Other staff of the Spanish Riding School continued to travel to South Africa to further develop the program. Chief Rider Ignaz Lauscha's first trip to teach in South Africa was in January 1976, later on Rider Ernst Bachinger, Chief Rider Hubert Eichinger and Chief Rider

IN MEMORIAM - DON BAXTER



Don Baxter passed away in December 2012. Don, along with his wife Diane was the principle of Omaru Stud in the Murwillumbah area, northern NSW.

Don grew up in Sydney, where he gained a scholarship to a school that specialised in music - Don was very musical and had a great voice, which he used to advantage by singing in choirs.
When he left school he drove trucks.

Soon he decided to move to Murwillumbah and start his own business with a friend, in trucking. Before long he took the business over himself and from then on, it was Don Baxter on a mission - he was successful, he knew where he was going and he was soon to become very involved with horses. And he did it his way.

Omaru Stud was founded after Don became involved with Andalusians and Nuno Oliveira. He took his riding very seriously, went to Portugal to study under Nuno, following which Nuno came to Omaru on a regular basis to run clinics. Di Baxter was deeply involved too, and accompanied Don to Portugal to study under Nuno, and later under other trainers, and competed very successfully too.

Don headed up the Andalusian Horse Society on and off over the years. Don's daughter Mandy competed successfully on various Andalusians they had bred, and they were often seen out at shows around the east coast.

In about 1998, Don and Di purchased a Lipizzaner colt 201 Pluto Linda by 29 Pluto Neapolitano III (by 306 Pluto Plutona- 14) from South Australia, along with Pluto's dam 109 Linda and 112 Fescke that was by the imported 306 Pluto Plutona - 14 (Piber). Di took on the training of Pluto Linda and became highly successful in dressage. Don and Di used the mares to breed from. In 1999 the mares and Pluto Linda were accredited, Pluto receiving extremely high marks, putting him high on the Elite list. They bred the mare Levita that was one of the four Elite grade horses from the last Accreditation to Breed: 217 Levita was out of 109 Linda by 273- 3518 Conversano Juliana III. The Baxters went on to purchase other mares that Pluto could go to, 176 Sarita and 50 Moldavia, and the results from both mares are high class.

Don Baxter founded Riding for the Disabled at their property outside Murwillumbah, and it is said that this chapter would not be where it is now if it had not been for Don. Don was also involved with Rotary.....Don competed in Harness as well as dressage.

In his retirement from his business, Don developed their beautiful property at Limpinwood and devoted himself to breeding of Baroque horses. The photograph shows Don with the culmination of his breeding career, Omaru Aleito, with which he won Championships he had been chasing over many years.

Don was enormously popular, had a good sense of humour, was focussed and hard working, and he did it all his own way. He will be deeply missed. Di is continuing with Omaru as a training centre.

As you are probably aware, Di was our Secretary/Treasurer over many years, and continues as a Committee member.

What do you see in this photo?



Maestoso Legendy

Stallion born 2000, Sire: Maestoso XI Capriola Dam: Conversano XXIV-20

Highlights: Imported from Hungary in 2007 to Tempel Farms, USA.

Won the stallion approval in Hungary in 2006 with the highest score in the past eight years.

The Editor thinks you would be interested to study this photograph of a very outstanding specimen of the Breed.

This stallion has

1. Noblesse (shows nobility)
2. Great Lipizzaner movement
3. Huge presence and character
4. Not big, but is very clearly a Lipizzaner
5. All the features of a Lipizzaner: convex head profile, fine through the gullet with a beautiful head set well onto a high set, high carried neck.
*Beautiful dark, triangular eye.
6. Good knee and hock action - clearly this horse has wow! movement. Powerful thigh, good angulation of hocks.
7. Rounded in appearance from nose to tail
8. Elegance of neck, neck carriage, tail carriage.
9. Not too wide, not too narrow.

Question: Would you like to own this horse?

Answer: There would not be too many Lipizzaner breeders who would answer 'NO

Notes: Stud fee for this stallion is US\$2500. Not yet available in Australia.

Deb Galletly [commented on Ruby Goodsell's post in Andalusians - from the Andalusian Facebook site](#). Many thanks to Deb for her poignant comments.

Deb Galletly

6:58pm Apr 30, 2012

I came across this recently & it may be some of the answer.....

As we begin, let's distinguish between a "breeder", a "hobbyist" and a "reproducer".

The size of the operation does not determine the classification; it is the goal and the outcome of the operation that separates the categories.

1. A breeder is someone who selectively breeds horses to meet predetermined goals and who strives for continual improvement in the quality of his/her herd, usually seeking a look or style that is distinctive. A true breeder understands that it is his/her responsibility to educate themselves, act with deliberation and to accept fully the consequences of their breeding choices.

2. A hobbyist is someone whose interest is more personal than professional, perhaps more of a social undertaking. A hobbyist is certainly capable of breeding prudently and producing exceptional quality, but their primary goal is not the same as that of a breeder.

3. A reproducer is someone who produces numbers of horses with an emphasis on marketing. This activity may look like a breeding operation, but it is distinguished by its lack of consistency and overall quality.

Many people begin as hobbyists and then, having fallen in love with their horses, try to become breeders. Although possible, this transition requires a shift in thinking and can mean starting over from scratch because the horses purchased initially may not form the foundation of a good breeding program. If they fail to make the transition or are unwilling to make the hard choices that go along with being a true breeder, they end up reproducers.

Your first assignment, therefore, is to decide which classification suits you.

A "designer breeder" is someone who buys horses for social reasons, breeds them to whatever is hot at the moment, and then changes direction on a whim. This may get you head table seats at the gala banquet, but will not bring good results in producing quality and consistency.

If fairies didn't have wings, they'd ride a Lipizzaner!

From **Michaela Weiß** - with many thanks!

